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ISSUE 30

# BEDESEME

Art & Fashion Mag

## ULORIN VEX

BY RODRIGO RIVAS

MADRUBB

TEA TIME

MISTRESS AKELLA

ARDITA FASHION

BECKY SAEZ  
BY ALFONSO MEDINA

MISTRESS MINERVA  
BY ZHOR

LEILA LUNATIC

HAAS & CO



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## ISSUE #30

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Alternative and Fetish Mag



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## THE COVER



04

ULORIN VEX

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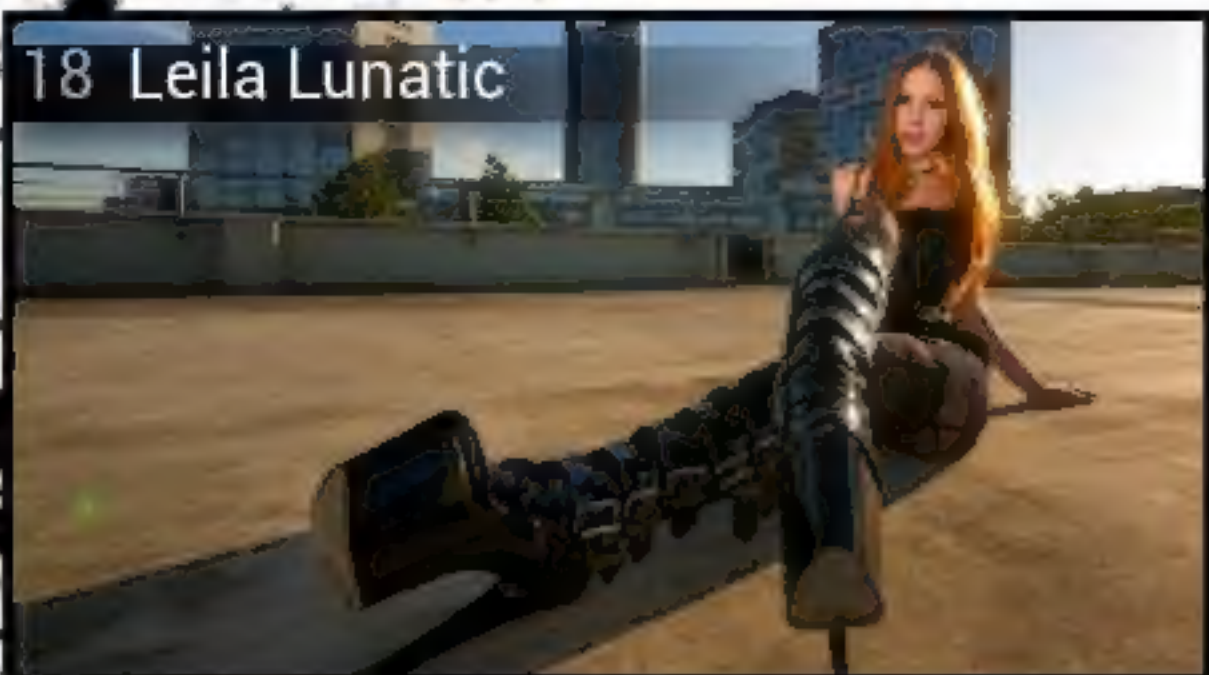
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## DIRECTOR'S BLOG

A más de uno se le ve el plumero y ya tenía ganas desde hace tiempo de escribir un par de cosas interesantes, porque parece ser que cualquiera se puede poner el tag de alternativo y no voy a ponerlo en duda pero la etiqueta de fetish, por ahí sí que no paso.

Y es que hay que tener valor de narices para crear un medio de comunicación audiovisual, escrito, o lo que sea con la etiqueta de Fetish sin tener ni puñetera idea de lo que significa eso, sin moverse por ciertos ambientes, sin mamarlo a fondo y si te pones hasta sin disfrutarlo. Para mí esta revista no es un medio de comunicación que muestra el Fetichismo de forma indiferente, noooooo, yo la vivo, la siento y la padezco, para mí no es un producto que vender, para mí es un todo que está dentro de mi cabeza y se plasma en cientos de fotos, textos, iconos, numeritos.... Así que recomiendo a ciertos individuos que antes de cargarse a su espalda algo que desconocen, realizando una copia barata y absurda de Bedeseme, se dediquen a otras cosas más acordes con su personalidad, si es que tienen de eso.

Con esta revista hacemos 3 años enteros y marcamos un antes y un después, han hecho falta 36 meses de mi vida y de otras muchas personas para conseguir realizar el número casi perfecto que tenéis entre los ojos y entre las manos. No se ha realizado nunca en nuestro país un número con tantas estrellas mediáticas de la escena Fetish nacional e internacional. Ha llegado el momento de dar el pistoletazo de salida a una serie de números que marcarán la historia de nuestro país en lo que a Fetish y BDSM se refiere. Es el momento de hacer historia y lo estás viviendo en directo.

Nunca he tenido la necesidad de gritar a los 4 vientos las visitas que recibe la web, o la revista, son más de las que necesito para seguir con la ilusión mes a mes, y con la energía para animar a los que me rodean a creer en este proyecto.

Este mes somos todos naranjas, porque en portada tenemos a la increíble Ulorin Vex, y la satisfacción junto con el mes anterior con Bibiana Atada de ofrecer una calidad excelente con figuras de primer nivel. Pero en este número además damos el resto y a Ulorin Vex la acompañan las modelos Leila Lunatic, Tea Time y Becky Saez, el látex de Ardita y la excéntrica fotografía de Haas & Co.

Especial mención a MadRubb compañeros incansables con los que hemos crecido y recuperar a Rodrigo Rivas que me encanta la profesionalidad con la que trabaja. Ambos además son grandes personas. Y sumo a la incombustible Minerva que es una generadora de contenido en esta ocasión retratada por otra persona que en la sombra hace mucho, Enzo Zhor.

A los nuevos y a los que ya estabais, felicidades de parte nuestra, nosotros cumplimos años sólo si vosotros los cumplís con nosotros.

Diego M. García



# Ulorin Vex

By Rodrigo Rivas

Sponsored by









### **Who is Ulorin Vex?**

My fearless, modelling and performance alter-ego! Lol.

### **What is the reason for that hair color?**

Originally I tried orange just as a change from bright red (which I had 2004 – 2007 when I first started modelling) because more models started having bright red too and I wanted to be different! I was inspired by Leeloo in the Fifth Element movie. After I went orange in 2007 it just kind of stuck, it feels like perfectly me! It's also a bit more versatile for when I do mainstream work; it is easier to tone down to 'natural' red.

### **Why you went to live in Los Angeles?**

I first started visiting LA when an American clothing designer friend (Mildred Von from Mother of London) I knew from London moved back to live there. She said I could visit and stay for free whenever I wanted so I went there for the first time in 2007. There are a lot of talented people to work with there so I continued to visit once or twice a year since then. I moved there permanently 1 year ago after marrying my long term American boyfriend, photographer Allan Amato. So I guess I have Mother of London to thank for that!

### **How is the cultural life in Los Angeles?**

It is very different to what I am used to from the UK and Europe! There is very little public transport, which is so strange for me after being used to getting buses and trains to all of my shoots for many years. LA is impossible to get around if you don't have a car. I do sometimes miss London! And the culture of America is general is much more different than I realised previously (much more Capitalist than the UK, for example).

There are also many great artists, photographers and other people involved in films and photography though.

### **What did you study?**

I have a Bsc (hons) degree in Natural Sciences/Biology

### **Do you consider yourself a spectacular woman?**

I am not sure 'spectacular' is the right word! But I work hard and I think I am good at my job (I hope that doesn't sound too vain!).

### **When did you decide to become a model?**

I did my first ever photoshoot in 2004. I can't quite remember what made me decide to try it out! I was very shy at the time! I have always been very creative and artistic and I think I just wanted to try a new way to express myself. I didn't really do any more photoshoots after that first one until a year later.

### **What do you prefer to work, model, artist, performer or designer?**

I really love everything I do, I don't think I could pick a

favourite! Probably modelling and drawing/painting equally. Performance and clothing design is something I have only started recently so I am still learning

### **What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?**

It is so much fun! I am already quite tall for an alternative model (I am 174cm) so when I wear very high heels I am taller than nearly everyone else. And latex clings so tight and looks so amazing, it's easy to feel very confident and able to do anything! I stop being shy and quiet when I am wearing high heels and latex, it's like a transformation!

### **Is it easy to stand out in this world or everything is invented?**

I think it takes hard work and imagination to do things that are new and original but it is possible. I try very hard to do things that I have never seen done before.

### **What do you prefer: a normal photoshoot or something more alternative? Why?**

It depends on the shoot. In general "alternative" work allows me to have more creative input and I feel like it reflects my personality more. But I enjoy doing many different styles, I would get bored if I only did one kind of photoshoot. Even the "normal" work I get booked for tends to be slightly avant garde or edgy because that's what I am known for.

### **Do you only work in the fashion industry or is it only a complement?**

I do pretty much everything apart from porn! As well as fashion (including latex fashion) I also do a lot of hairdressing, art nude, beauty/makeup etc too. Unless you mean do I have another job besides modelling? Modelling is my only job and has been since about 2008.

### **For which photographer would you like to pose and why?**

There are so many! Again I am not good at picking favourites! A top 10 would definitely include Ellen Von Unwerth, Erwin Olaf and David LaChapelle though. They all take amazing photos, instantly recognisable with their own look and always with interesting concepts.

### **Do you think the use of Photoshop has distorted reality?**

For me personally, not so much. I have seen my own photo (without photoshop) so many times that I can easily see when something has been changed. I can accept when photoshop is used to enhance an image whilst knowing that it is not necessarily an exact representation of real life. I find that photoshop is being used much less the past couple of years to change things like a model's figure though and used more just to touch up small details.















**It's your first time in a NY outdoor photo shoot? Do you liked the experience?**

Yes I've worked in NYC before but always inside a photo studio. This was my first time in a public location. It was a lot of fun, though I was a little nervous at times in case I offended people (the outfits were very revealing! hehe).

**How did you feel working with Rodrigo Rivas?**

He was great to work with! Very easy going and fun, I like his style!

**Do you liked the MadRubb's Latex experience? Why?**

It was my first time wearing their designs and I was very impressed! Everything was beautiful and fitted so well! I especially loved the white dress I wore on the Brooklyn Bridge, it is quite different to a lot of latex designs but very sexy!

**A couple of models you admire or have as a reference?**

Not one specific model in particular.. but I admire any model who has their own totally unique look, style and/or way of posing and doesn't just imitate what others have already done. In the alternative scene, my favourites are probably Mosh for her unique posing and art model Melanie Gaydos.

**What is your definition of beauty?**

It is hard to define. There are things which I find beautiful in appearance; things which I look at and they make me feel happy. It is not necessarily traditional beauty, I think that the unique or unusual or so-called grotesque can also be beautiful.

**What wouldn't you do even if you were paid all the money in the world?**

Kill someone!

**If you could choose what historical period would you choose?**

I am a huge fan of the 1980s. I'm not sure it's far enough in the past to be an historical period! But I love everything about that era.

**How do you see the world today?**

It is hard not to feel a little frustrated and depressed when I read the news but at the same time I try to maintain a positive outlook!

**Any project in the future?**

I am currently designing a collection of latex clothing which I am very excited about, though it is still in the early stages! And also a collection of T-shirts featuring my drawings.

**Is there anything you would like to add?**

Please check out my websites! :)

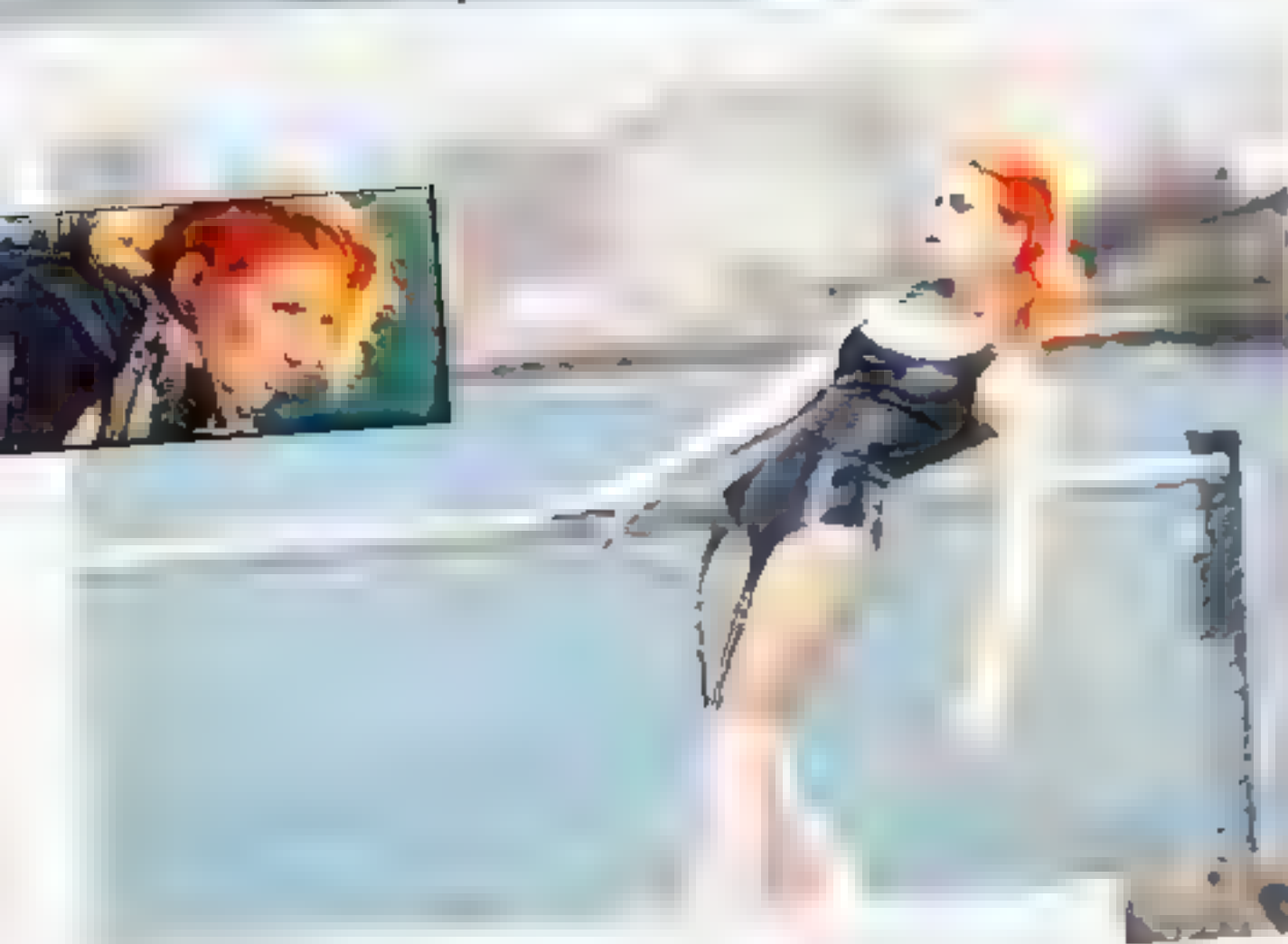
[www.ulorinvex.com](http://www.ulorinvex.com) (modelling)

[www.maladycharlotina.com](http://www.maladycharlotina.com) (artwork)

Ulorin Vex  
Bedeseme Staff





















## BEDESEME TEST

A colour: Orange

A meal: Anything spicy

A place: London

A book: Game of Thrones

A song: Queen – Don't Stop Me Now

A film: The Avengers

A dream: To be a professional artist

A fetish: Pony boots

Your favourite quotation: "It is better to live your own desire imperfectly than to live an imitation of someone else's life with perfection" by Bhagavad Gita

### CREDITS

Model: Ulorin Vex

[www.ulorinvex.com](http://www.ulorinvex.com) (modelling)

[www.maladycharlotina.com](http://www.maladycharlotina.com) (artwork)

Photographer: Rodrigo Rivas

[www.rodrigorivas.es](http://www.rodrigorivas.es)



Filmmaker & Assistant: Israel Nava

[www.israelnava.com](http://www.israelnava.com)

M.U.A: Saray Barbosa

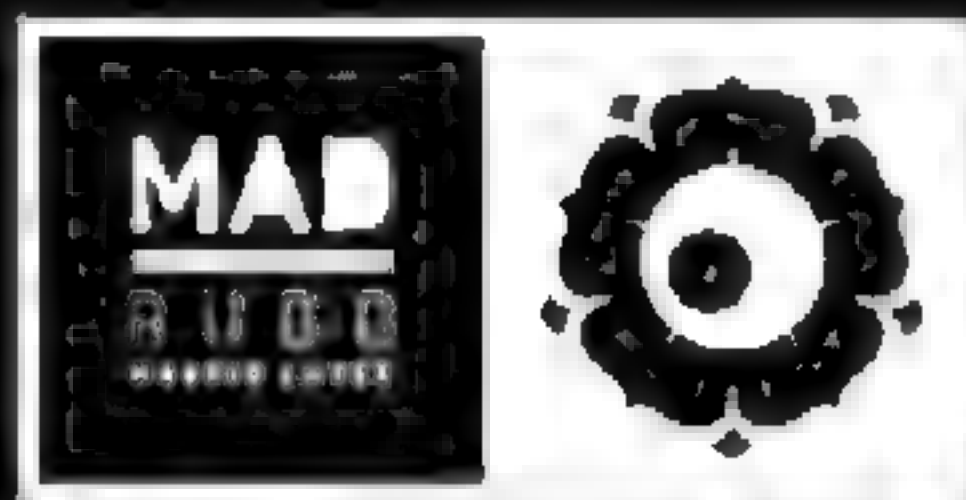
[www.saraybarbosa.com](http://www.saraybarbosa.com)

OutFit: MadRubb

[www.madridrubb.com](http://www.madridrubb.com)

**MAD**  
RUBB  
HARRIS LATEX





# PURE

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A W 2 0 1 3 / 2 0 1 4







# Leila Lunatic

Bedeseme Girl









### **In a tweet size, Who is Leila Lunatic?**

Leila Lunatic is a young, aspiring and creative girl from Germany, which needs to express her thoughts and sometimes crazy ideas in photos.

### **How is the cultural life in Germany?**

I can not speak for everyone who lives in Germany, but in my opinion living here isn't always easy. Many cultures come together in this country, which gives us a beautiful variety, but also cause some conflicts. When I'm walking down the streets wearing clothes and make up I like, some people stare at me and often insult me because of my really bright skin tone in combination with dark clothes and extreme make up. Every culture wants their place in Germany and that's okay. But they have to accept and respect everyone, even people who are different than them.

### **What did you study?**

I do not study yet, but hopefully I'll be accepted at an university of veterinary medicine end of 2013.

### **When did you decide to become a model?**

There was never a clear decision. Some years ago my cousin bought a good camera and we had much fun taking pictures of each other. But when she moved far away I missed standing in front of a camera a lot. When I finished school in spring 2012, suddenly I had a lot of free time and a friend told me about a website for models and photographers. I registered myself there and since then I always get new shooting requests of very talented photographers. Sometimes I am booked for bigger projects as well.

### **Why do you like model world?**

I enjoy being a model cause I get to know so many new people, create awesome pieces of art and spend unforgettable moments with them. It's not only standing in front of a camera and posing, but getting in touch with designers, other models, people who organise fashion shows and all the creative people in the scene. And of course- reaching thousands of people with my artworks, inspiring and motivating them to break free of their grey everyday life.

### **What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?**

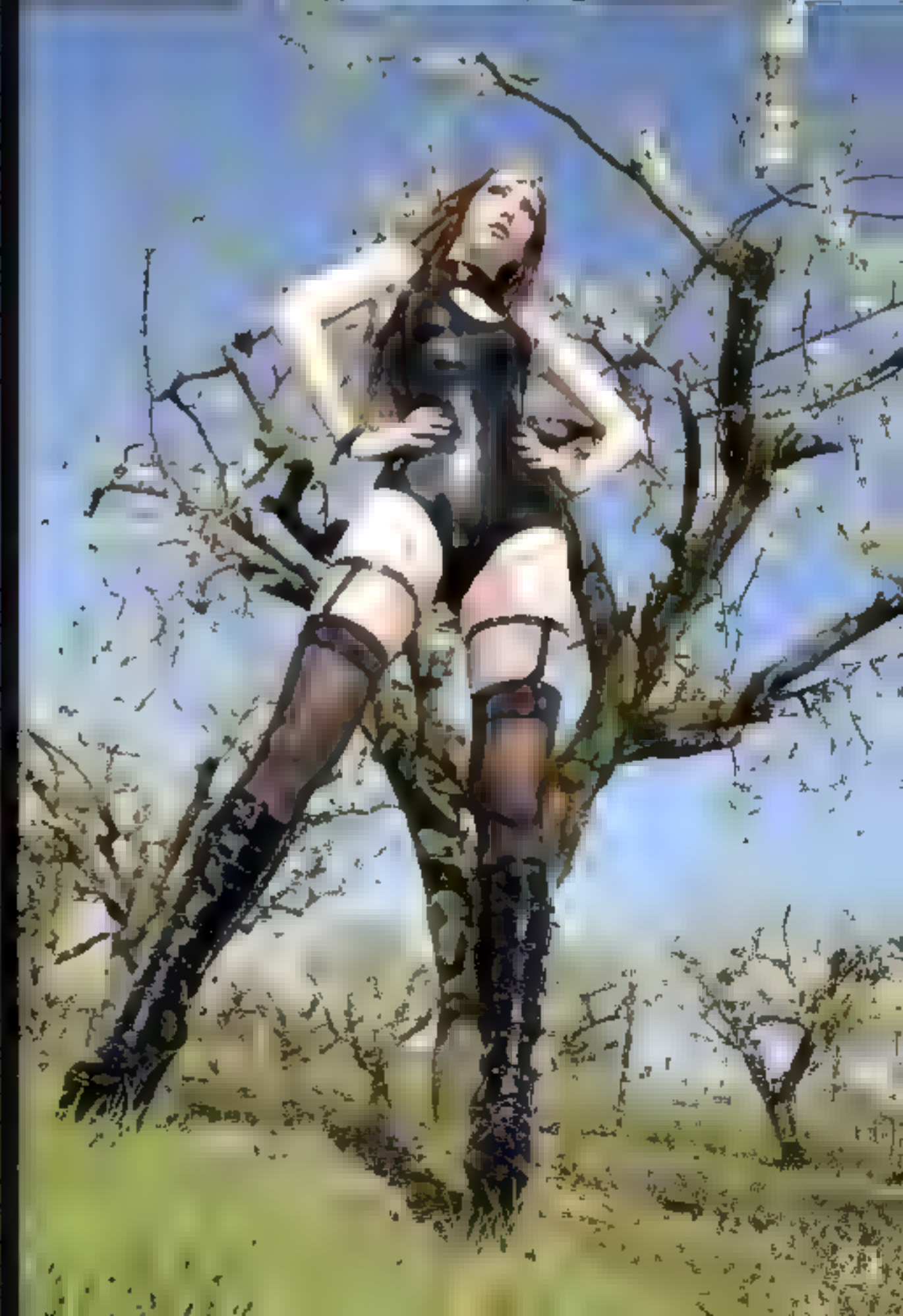
Wearing latex for the first time was a really new experience for me. First it had to getting used to it, cause it feels different than any other material. But soon I recognized that it clings to the body like a second skin with the flattering effect of emphasizing the female curves. Together with my favorite plateau boots, which are 20cm high, I feel like a goddess. :)

### **Is it easy to stand out in this world or everything is invented?**

I think I stand out because of my appearance. I am tall, very skinny, pale and redheaded by nature. Not many people look like this, I guess. That's why I stand out like a sore thumb, even when I wear normal clothes and no makeup.

















**Your natural red hair, Did you benefited or not?**

I really benefited from my hair colour. Often I think I get reduced to my red hair, cause when I upload photos with different coloured wigs or b/w-photos, my fans don't like them and write that this wouldn't be me.. But my whole school time long I was bullied because of my hair colour. They gave me insulting names and I never had many friends. Isn't it funny how everything changed and turned out well? Today over ten thousand people love me exactly for my natural redheadedness.

**What do you prefer, a normal photoshoot or something more alternative? Why?**

At the beginning of my work as model I did some 'normal' shoots, too. But I am so much happier when I put on some extraordinary make up and wear kinky outfits. It's like drawing. A blank sheet of paper never hung in a museum.

**Do you only work in the fashion industry or is it only a complement?**

I work on many things. But since my plans of studying have to wait, modeling became my main work. In my free time I raise orphaned Hedgehog puppies, care for sick and injured adult hedgehogs and other animals.

**Which photographer would you like to pose and why?**

To be honest I don't know many famous photographers. It always depends on their individual sedcard.

**Do you think the use of Photoshop has distorted reality?**

It definitely has. I often see photos of models I know in real life, which are completely photoshoped. It's not only the normal beauty retouch, but boobs and booty are edited bigger, waists are made tinnier, legs longer... Why is that necessary?

I forbid every photographer who works with me to photoshop my body shapes. If he doesn't likes my body, he shouldn't book me.

**Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?**

I am not an exhibitionist. I just like to share my creativity and inspire people with my appearance. In situations like doing a catwalk I don't even recognize how many people are looking at me.

**What wouldn't you do even if you were paid all the money in the world?**

I got unbelievable requests for nude shootings. Some photographers wanted to pay me hundreds of Euro, but I said 'no'. I am not prudish and I don't feel ashamed for my naked body, but the internet forgets and forgives nothing. If I ever find someone who

falls in love with me, I don't want his family, friends and workmates watching me naked.

**A couple of models you admire or have as a reference?**

I don't have any other models I orientate myself by. Of course, sometimes I see photos which inspire me, but it would be pointless to name every artist of them.

**What is your definition of beauty?**

In my opinion anything is beautiful when it's at least a bit feminine. I really don't know why but I love long healthy hair, full lips, soft skin and passionate eyes.

**Why vegetarian?**

Because I love animals. They never disappointed me.. I have more animals friends than human friends. That's the reason why I don't want any animals to die for me.

**Are you animals lover?**

How you can read in the last question, I am. Therefore I will become a veterinarian.

**What do you think about Bullfight in Spain?**

I don't understand why this horrifying act of brutality and stupidity is not forbidden worldwide by yet. Everyone who enjoys it should get a compulsory admission!

**If you could choose what historical period would you choose?**

I would love to be an Egyptian Pharaoh, cause I'm very interested in this period. There is so much about it we still don't know, like the inner of some pyramids. Also I am fascinated by mummies.

**How do you see the world today?**

Critically, I'm afraid that some stupid people will start a third world war out of even more stupid reasons and that the nature will be completely destroyed because of atomic bombs or other toxic dangers.

**Any project in the future?**

I'm planning loads of new shootings! So stay tuned. Maybe little roles in movies and some more runway jobs are coming, too.

**Is there anything you would like to add?**

People, please be respectful and nice to each other. It's not necessary to bully someone. Concentrate yourselves on the beauty in every little flower which nature gives birth to and you will also see it in every human and animal.

Leila Lunatic

Bedeseme Staff

















BEAUTY



## DEESEME TEST

A colour: Bordeaux red

A meal: Apple pancake

A place: Endless fields

A book: "Iphigenia in Tauris" by Johann Wolfgang von Goethe

A song: "The boxer" by Simon & Garfunkel

A film: "Big Fish" by Tim Burton

A dream: Of a happy future

A fetish: Latex clothes

A peculiar habit: When I drink out of a bottle, I never completely empty it

Your favourite quotation: Being heartless is better than being heartbroken

## CREDITS

Model: Leila Lunatic

[www.facebook.com/ModelLeilaLunatic](http://www.facebook.com/ModelLeilaLunatic)

18-19

Photographer: Andreas Trnka Photography

22-23-25-26-27

Photographer: Carsten Hensch

20-21-28-29

Specials thanks to

Photographer: Matthias Wallmeier

[www.matthias-wallmeier.de](http://www.matthias-wallmeier.de)



# Tea Time

A latex-clad









### **In a tweet size, Who is Tea Time?**

A latex-clad, corseted bookworm with a teapot collection too big for her house.

### **Why oddball?**

Because I've always been interested in weird, strange and unusual things. I've never really been afraid to act on a creative impulse either, so ever since I was little.

I've often been seen as odd by people around me. More often than not it's in a good way though, so I'm definitely not complaining!

### **How is the cultural life in Swedish?**

The interest in burlesque shows as well as the interest in alternative and fetish fashion seems to be growing constantly, so if theme parties are your thing you'd probably like it here! Unfortunately I don't really have the time to go to... well, almost any of them, since I'm a full-time university student.

That in combination with my modelling pretty much takes up all of my time.

### **What did you study?**

Last year I studied English literature and finished my BA. I wrote a phenomenological essay on Mansfield Park, that was quite the adventure! Right now I'm taking criminology which is incredibly interesting. For the moment my main focus is victimology, so my most recent essay was on how the law regarding prostitution in Sweden might victimize the prostitutes but at the same time rob them of any credibility as victims of crimes outside of the sex industry... It's sort of a long story.

I really miss studying literature though, being able to curl up in bed with a great novel and being able to write that off as schoolwork was amazing.

### **Why the decision of be vegetarian?**

I made that decision pretty much as soon as I could. I was about 4 or 5, and I was an incredibly picky eater (still am, really). When I realized that almost everything I found disgusting had one thing in common – being meat – and that there was an option – becoming a vegetarian – it was the obvious thing to do. Of course, I didn't quite have the words for it at the time so I guess I just said "I don't eat meat", I don't think I was fully aware that vegetarianism was a thing until a few years later.

I don't really mind others eating meat, as long as they know where it's coming from and so on. It's not like I lecture people I know on how evil they are to eat poor, defenseless animals or anything, so it's not a political standpoint or some such. However, I don't think I could ever live with a person who eats meat because I definitely wouldn't want it in my house.

### **When did you decide to become a model?**

It just sort of happened for me, I got spotted in the Stockholm Pride Parade 2007 and it just kept going. I've always loved creative fashion though, and when I discovered latex I was hooked! The same goes for corsets and the pinup look. I adore the aesthetics, so this industry is really one great big creative playground to me!

### **What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?**

Empowered, I suppose. Being able to look and act the way I want would by no means be a right anywhere in the world, so it makes me feel quite free, too. It's also a great way to boost my confidence, nothing makes me feel quite as badass as a good catsuit!

### **Is it easy to stand out in this world or everything is invented?**

I'm not sure it really matters, as long as you're happy with yourself and what you're doing originality becomes irrelevant. Most good ideas are probably already out there, but the amount of new possible interpretations is probably endless. Everyone looks at things in different ways, so as long as you're not actively stealing ideas from other people you should be fine. I actually try to avoid looking at the work of others in my field, and instead look to books and movies for inspiration. This way, even if there'll be a lot of people using the same reference material, at least we'll all present our own take on it.





















**What do you prefer: a normal photoshoot or something more alternative? Why?**

Definitely something alternative. I've tried working in mainstream fashion and while it makes for pretty pictures I never feel as creative there as I do in the alternative genre. I'm in this for the creative outlet, if I don't get to create my own concepts and style my own shoots it has very little point or purpose to me.

**Do you only work in the fashion industry or is it only a complement?**

It's just something I do on the side. I don't think I'd want to model full-time, for two reasons. For one, it just isn't very challenging intellectually. I'd most likely get bored out of my mind in the long run. Secondly, I don't think I'd enjoy the creativity as much anymore if it had the pressure that comes with a full-time job attached to it. I want to do it because I have a new idea that I love and want to make real, not because I have to pay the rent.

**Which photographer would you like to pose and why? There are so many it's hard to keep track!**

**Do you think the use of Photoshop has distorted reality?**

That depends on how you choose to see the things created in photoshop. I don't see my modelling as creating representations of myself, I see it as creating presentations of my ideas. There is a distinct difference here. If I wanted to represent myself I would mind the fact that not all photographers retouch the same way or the fact that I don't look the same going to the post office as I do in my photographs. Of course I don't look the same without makeup, styling and so on. The person I am stressing out to meet a university deadline is pretty far removed from the photos of me in a catsuit.

Then again, if we're talking photoshop as in the use of it in mainstream media, on advertisements and so on, then yeah, maybe we should take it down a notch or twelve.

**Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?**

Yes and no. I'm one of those people who have no trouble what so ever walking around the house without clothes on, not caring what the neighbors might think. But that has nothing to do with exhibitionism, at least not to me. It has to do with being at ease with myself and comfortable in my own skin (and to be completely honest; more than anything it has to do with being too lazy to get dressed unless I have to). As for my modelling, sure I love it when others appreciate what I've created, absolutely. And of course it's always nice to be complimented, but what I really love is when people see the idea, the thought put into the shoot, rather than my features

or general appearance.

**What wouldn't you do even if you were paid all the money in the world?**

Be pregnant. Not because I don't like kids, but I'm to-kophobic so if I'm having any I'll be adopting.

**A couple of models you admire or have as a reference?**

I have a lot of friends and acquaintances in the industry who are all amazingly gorgeous and inspiring. I don't really want to start listing names because I'm afraid I'll forget someone, but let's just say that there are a lot of alt. models in Sweden. And a lot of really good ones, at that!

**What is your definition of beauty?**

Something that intrigues and excites me in a positive way, something that invokes a feeling of beauty from being experienced. You know, when you feel like your existence becomes more beautiful in itself from seeing or hearing something beautiful... And that can really be anything to be, from a person or an artwork to a landscape.

**If you could choose what historical period would you choose?**

It might sound dull, but I think I'd choose this one. I love the cut and style of clothes from the 50's or the late 19th century, but I wouldn't want to live my life back then. I adore the freedom to choose whatever fashion I want to today. It gives me the privilege to choose the best parts of all past historical periods and make what I want to of them. For instance, I adore Victorian inspired dresses, but made with short skirts. And 50's style lingerie made in latex. The opportunity to combine elements of different things I love is thrilling to me.

**Any project in the future?**

I'm planning quite a few things right now! For one, I'm making plans for a Queen of Hearts-inspired shoot with Josefine Jönsson and Sarah Burchill that I'm really looking forward to. There are some plans to create a video too, on another theme I've been looking forward to working with for ages.

I've also started singing again, which is something I haven't done for years. I can't tell you much more about that project until some more pieces fall into place during this summer but I can tell you that I'm very excited about it!

**Is there anything you would like to add?**

My humble thanks to the people who show appreciation for my work and support my silly adventures!

Tea Time

Bedeseme Staff













### BEDESEME TEST

A colour: Purple

A meat: Homemade veggie burgers

A place: The similan islands

A book: "The woman in white" by Wilkie Collins

A song: "Weak" by Skunk Anansie

A film: Gentlemen prefer blondes

A dream: Having a stone house with a tower, by a lake

A peculiar habit: Eating breakfast foods for dinner

Your favourite quotation: "It's always six o'clock now"



## CREDITS

Model: Tea Time

[www.facebook.com/InsaniteaTime](http://www.facebook.com/InsaniteaTime)

30-31

Photographer: Josefine Jönsson

[www.josefinejonsson.com](http://www.josefinejonsson.com)

Latex: Maebelle Latex

[www.maebellelatex.com](http://www.maebellelatex.com)

MUA/styling: Tea Time

32-33

Photographer: Josefine Jönsson

Latex: Mico Couture

MUA/styling: Tea Time

34-35

Photographer: Josefine Jönsson

Latex: Maebelle Latex

MUA/styling: Tea Time

36

Photographer: Josefine Jönsson

Corset: Viola Lahger

[www.violalahger.se](http://www.violalahger.se)

Prop: Sarah Burchill

[www.sarahburchill.com](http://www.sarahburchill.com)

Wilicious Clothing

MUA/styling: Tea Time

38-39

Left

Photographer: Kitty Carol

[www.kittycarolmodel.com](http://www.kittycarolmodel.com)

Latex: Maebelle Latex

MUA/styling: Tea Time

Center

Photo: Josefine Jönsson

Corset: Viola Lahger

Fascinator & Skirt: Sarah Burchill

Latex: Maebelle

MUA/styling: Tea Time

Right

Photo: Josefine Jönsson

Corset: Viola Lahger

MUA/styling: Tea Time

40-41

Photo: Joakim Jonsson

[www.jockejonsson.se](http://www.jockejonsson.se)

MUA: Jessica Lundberg



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INTERESANTE CONTÁCTANOS



# Becky Saez

By Alfonso Medina







Sty. 2. 10. 2014





**How would you describe in a Tweet?**

Outgoing, organized, funny, very charming, sincere, and special, especially special, but I want to do for my character maybe my friends call me Carmen Lomana.

**What did you study?**

Air hostess, marketing, advertising, events and protocol.

**What did you want to be small?**

Ballerina or tv hostess and flight attendant.

**What is beauty to you?**

We must distinguish two kinds of beauty, interior and exterior, in my case though my outer beauty is that I work with, I think I have more inner beauty. Moreover, I like and appreciate very much the person who values me for my inner beauty.

**What would you change about yourself?**

From my attitude nothing, and I mean perfect but I consider I'm comfortable with myself, but a few years ago would have changed several things.

**What gives you the pose for a photo?**

Security in myself, I love to pose for a camera.

**How did you get started in the fashion world?**

There were very young, it was later, but soon enough jobs became very important in my career.

**Has won several beauty contests, what's it like then?**

Very happy inexplicable you do not believe

**What do you think of certain discussion that often occur around these contests?**

Many rumors are true and many very uncertain, my experience in all the events I've been to has been very good and a fantastic deal.

**What kind of pictures you like to do?**

Fashion photography, art photography, photography always sexy never becomes vulgar.

**Is it easy to stand out in this world or everything is invented?**

Each model highlights the best of herself.

**Do you think the use of Photoshop has distorted reality?**

If not, the photoshop to send pictures to a casting online can be a problem, because agencies can not assess the exact profile of the model, but for publications like.

**Describe as would be your perfect photo**

A look to forward and a good styling, not to mention the pose is one of the most important factors.

**A photographer fetish?**

Smoke.

**What do you think working with Alfonso Medina?**

I felt great, and a great professional, I felt very comfortable in the session.

**How far would you get in the world of fashion / photography?**

I'm not satisfied until I have goals where I am, but fortunately I still work, I have other plans for the future, fashion and photography ever end

**What do you spend your time when you're not in front of camera?**

Traveling, going to the gym and work image hostess, dancer and organize events.

**What is the first thing you would do if you touch the lottery tomorrow?**

Adopting a child in the third world and travel.

**Something you have not done yet but you would like to do someday?**

Travel to Africa.

**Any projects?**

A secret.

Becky Saez

Bedeseme Staff





















**¿Cómo te describirías en poco más de un Tweet?**

Extrovertida, ordenada, divertida, muy coqueta, sincera, y especial, sobre todo muy especial, aunque me hago de querer, por mi carácter quizás mis amigas me llaman Carmen Lomana.

**¿Qué has estudiado?**

Azafata de vuelo, marketing, publicidad, organización de eventos y protocolo.

**¿Qué querías ser de pequeña?**

Bailarina o azafata de tv y azafata de vuelo.

**¿Qué es para ti la belleza?**

Hay que distinguir 2 tipos de belleza, interior y exterior, en mi caso aunque mi belleza exterior sea con lo que trabajo, considero que tengo más belleza interior. es más, me gusta y valoro muchísimo la persona que me valore por mi belleza interior.

**¿Qué cambiarías de ti misma?**

De mi actitud nada, y no quiero decir que me considere perfecta pero estoy a gusto conmigo misma, pero hace algunos años hubiera cambiado varias cosas.

**¿Qué te aporta el posar para una foto?**

Seguridad en mi misma, me apasiona posar ante una cámara.

**¿Cómo fueron tus inicios en el mundo de la moda?**

No fueron de muy jovencita, fue más tarde, pero en poco tiempo hice bastantes trabajos muy importantes en mi carrera.

**Has ganado varios concursos de belleza, ¿qué se siente en ese momento?**

Muy feliz algo inexplicable no te lo crees.



**¿Qué opinas de ciertos debates que se suelen dar alrededor de estos concursos?**

Muchos rumores son ciertos y otros muchos muy inciertos, mi experiencia en todos los certámenes que he estado ha sido muy buena y un trato fantástico.

**¿Qué tipo de fotografías te gusta realizar?**

Fotografía de moda, fotografía artística, fotografía sensual siempre que nunca llegue a ser vulgar.

**¿Es fácil destacar en este mundo o está todo inventado?**

Cada modelo destaca lo mejor de si misma.

**¿Crees que el uso del Photoshop ha desvirtuado la realidad?**

Si y no, es decir, el photoshop para enviar fotografías para un casting online puede llegar a ser un problema, porque las agencias no pueden valorar el perfil exacto de la modelo, pero para publicaciones me gusta.

**Describe como sería tu foto perfecta...**

Una mirada que transmita y un buen estilismo, sin olvidarnos de la pose que es uno de los factores más importantes.

**¿Un fotógrafo fetiche?**

Smoke.

**¿Qué te ha parecido trabajar con Alfonso Medina?**

Me ha parecido genial, además de un gran profesional, me sentí muy cómoda en la sesión.

**¿Hasta dónde te gustaría llegar en el mundo de la moda/fotografía?**

No tengo objetivos estoy satisfecha hasta donde he llegado, aunque por suerte sigo trabajando, tengo otros proyectos de futuro, la moda y la fotografía terminará algún día...

**¿A qué dedicas el tiempo cuando no estás delante del objetivo?**

Viajar, ir al gimnasio y trabajar de azafata de imagen, bailarina y organizo eventos.

**¿Qué es lo primero que harías si te tocara mañana la lotería?**

Adoptar un niño del tercer mundo y viajar.

**¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?**

Viajar a África.

**¿Proyectos a medio plazo?**

Muy cercanos

Becky Saez

Bedeseme Staff















## BEDESEME TEST V.O.

Un color: Blanco

Una comida: Paella

Un lugar: Palma de Mallorca

Un libro: Diario de una ninfomana

Una canción: "Unfaithful" de RIHANNA

Una película: No me gusta el cine

Un sueño: Muchisimosss

Un fetiche: Los zapatos

Una manía: El desorden

**Tu cita favorita:** Una cena frente al mar

## BEDESEME TEST

A color: White

A meal: Paella

A place: Palma de Mallorca

A book: Diario de una ninfomana

A song: "Unfaithful" by RIHANNA

A movie: I don't like movies

A dream: Many

A fetish: The shoes

A peculiar habit: Clutter

Your favorite quote: Dinner by the sea

[www.facebook.com/beckysaez](http://www.facebook.com/beckysaez)

[www.congelae tiempo.com](http://www.congelae tiempo.com)

[wonderlandmakeup@gmail.com](mailto:wonderlandmakeup@gmail.com)

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16.11.2013

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Haas & Co

511













**How would you describe yourself?**

Haas & Co are 2 individuals merged into 1 brain... A kinky one however.

**Why photographer?**

We are in daily life designers, so photography is a small step to make. We do love photography, however we don't see ourselves as photographers since we studied for design.

**Do you believe photography is underestimated and considered a minor art?**

I think art in general is underestimated.

**Was it difficult for you gaining the confidence of models?**

No, they are already very experienced fetish models and we know them well from the fetish scene. We like to keep it spontaneous and fun for ourselves and the models, because we're doing it in our spare time.

**What do you prefer: taking many photographs or just a few during a session but spend more time on each one?**

If it's a paid job, I spend more time on a few pictures. Fetish photo's are not for the money but for the pleasure, so in this case we preferably take more to keep it spontaneous.

**What makes you different from other photographers?**

That we're not photographers.

**What is your definition of beauty?**

Reality and differences. We like real people, with real features and real personalities. We like to capture the beautiful side of the model instead of extensively using photoshop to make her look beautiful.

**What is more important today: mastering the camera or Photoshop?**

Mastering your eyes.

**What equipment do you use? Why?**

Different every time. We don't have a technical style, we just look what's most fitting. Sometimes it's digital, sometimes analogue, flashlights, daylight, continuous light or we just make the equipment ourselves.

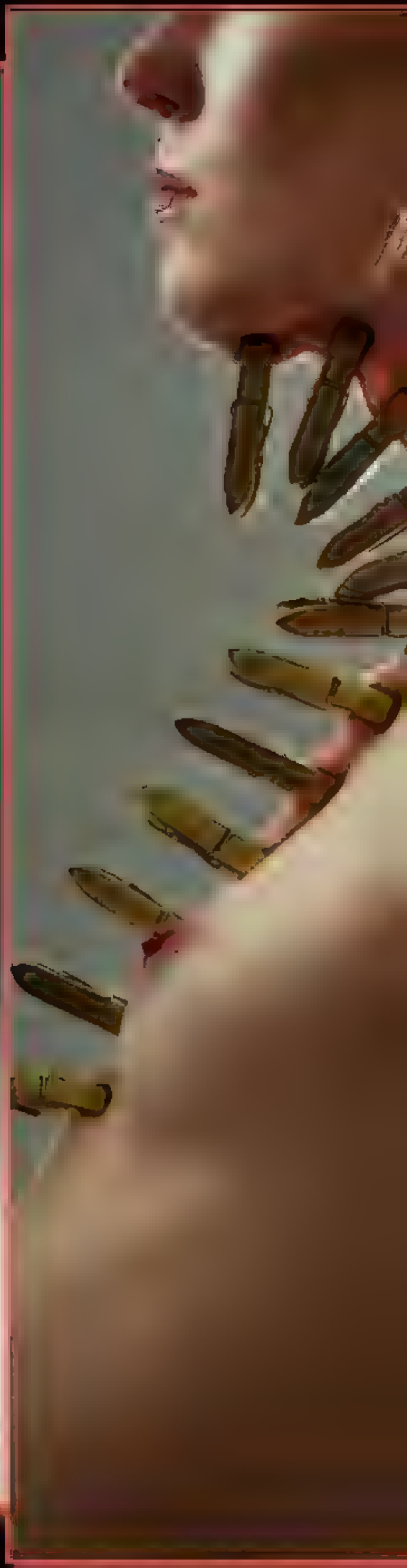
**In the digital era, anyone can be a photographer?**

Sure, but mastering photography is a total different thing.

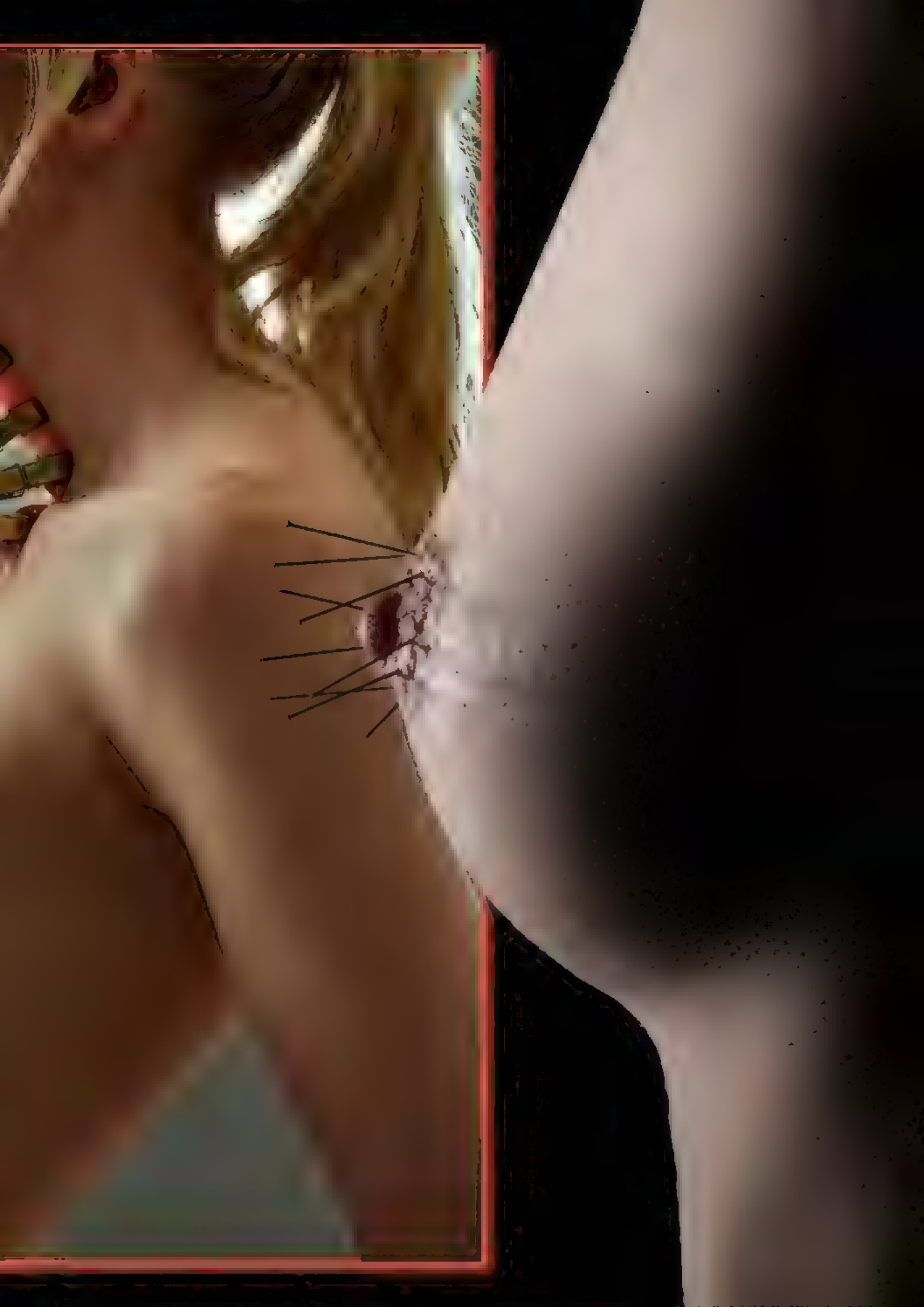
**How important are wardrobe and make up in the final output?**

Very important like all the other aspects of photography are.

**Is there any person you specially would love to have in front of your camera?**







I have a Zlata and Lisbeth Salander crush.

**And anyone you would not like to portrait not for all the world?**

A cranky person.

**B/W or full color pictures?**

B/W can become a trick. Most people think B/W is easier, but I think it's more difficult. Composition, shape, playing with light and shadows is so essential with B/W. I'll go for color, since I can identify myself more with a colorful person.

**What are your favorite pics?**

MANY! oh wait, it's about my pictures. I love them equally.

**You're a Fetish photographer and why?**

In daily life my work is all about concept, the clients, brain breaking things. In the weekend I just like to do the total opposite. Don't think difficult about it, just work more through intuition. I guess making fetish party pictures and backstage photo's are my favorite, since you capture memories.

**How do you prepare your sessions?**

We analyze the situation we have (where is the location, how much time do we have etc). Mostly we look through fashion shoots, do light tests, since every time we want a new challenge. We're still in our experimental phase and photography has endless options with light, so we're still learning and we love to keep it that way.

**Have you ever run out of inspiration during a photoshoot?**

Not really, we like to improvise.

**Do you like sharing all pictures or do you keep some only for you?**

We only share un petit of a session. A big selection can make the series look boring.

**Can feelings be portrayed?**

Of course.

**Can any person take a picture with success?**

Probably, beauty is in the eye of the beholder right?

**What is the most tedious task in photography?**

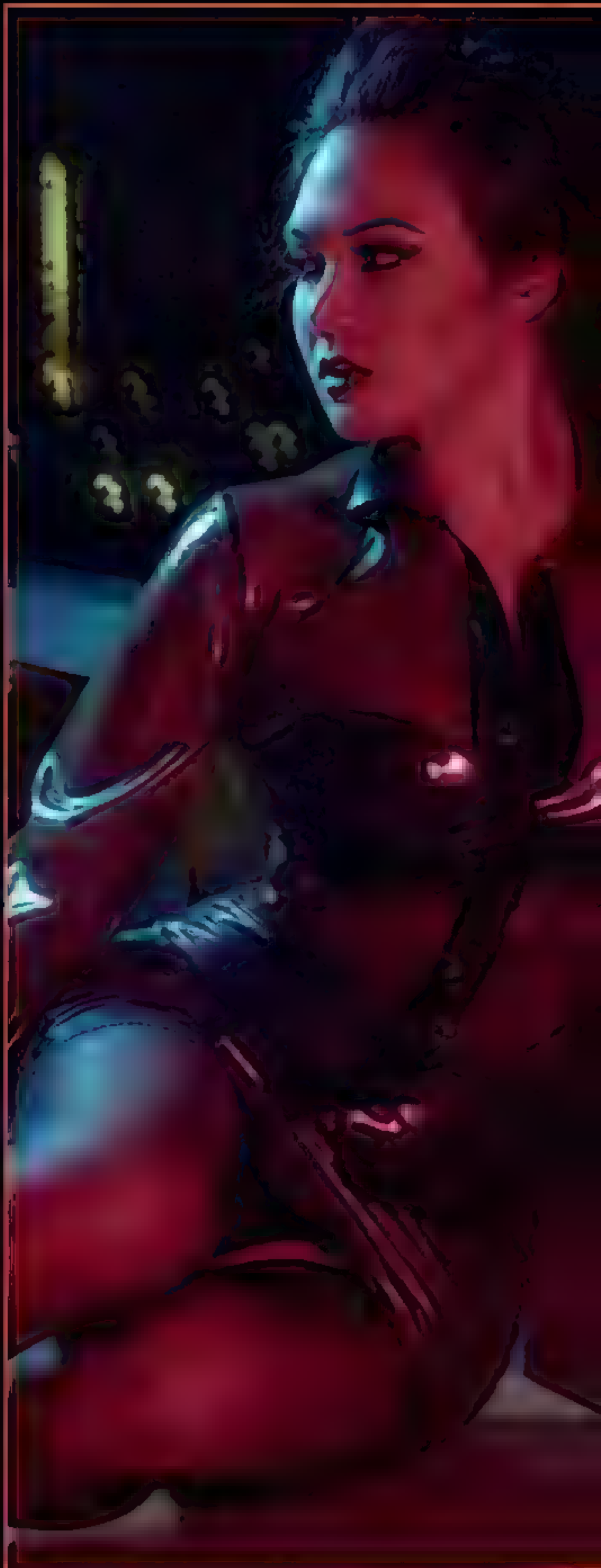
Nothing, if something would be tedious I would quit.

**Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?**

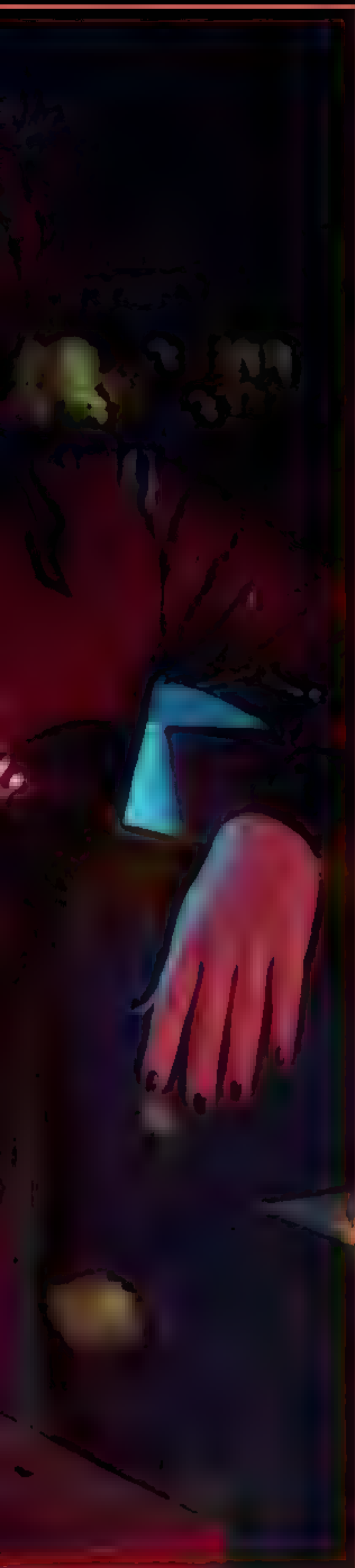
No

Hass & Co

Bedeseme Staff















## BEDESEME TEST

**A colour:** White light, cause it's made up of all the colors our eyes can perceive.

**A meal:** Egg fried noodles with vegetarian loempia's

**A place:** Vienna

**A book:** The girl with the dragon tattoo

**A song:** "How to destroy angels" by Spaces in between

**A film:** Låt den rätte komma in (2008)

**A dream:** Wetdreams

**A fetish:** Androgyne

**A peculiar habit:** Laughing

## CREDITS

Photographer & Editor:  
Haas & Co

[www.facebook.com/haas.enco](http://www.facebook.com/haas.enco)

58-59

Model: Lara Aimée

Outfit: Lovely Latex

60-61

Left

Model: Haas

Outfit: Ardita FFashion

Right

Model: Haas

Outfit: Burning Heart Latex

64-65

Model Left: Rachael Vee

Model Right: Haas

Outfit: Ardita FFashion

66-67

Models: Lara Aimée & Nichica

Latex jacket: Lovely Latex

Latex stocking: Burning Heart Latex

Ponyhead: ESMEE!

68-69

Model: Lara Aimée & Haas

Outfit: Lovely Latex







# Ardita Fashioner









**Can you tell us who the mysterious lady is behind Ardita Fashion?**

I don't consider myself mysterious, but more a discrete person. I'd rather have attention for my work, than for who I am. However, for who really wants to know: My name is Barbara Sandri, I am Italian, but I've been living in The Netherlands for 9 years now.

**How did you get into designing latex clothes?**

My work as a latex designer is the result of the need for a new challenge, after I've worked with "traditional" materials for years after finishing fashion school.

**Where does your fascination for latex comes from?**

My first acquaintance with latex was seven years ago. However the real fascination can be traced back to five years ago, when my husband surprised me with a special gift, namely a private photo shoot with photographer Peter Czernich from Marquis magazine. After this fantastic experience latex has stolen my heart and changed my life forever.

**Has latex something to do with fetish and BDSM? Or do you see latex in particular as fashion?**

It's inevitable that latex is being associated with fetish and BDSM. Latex is a very sensual material which may well be used for erotic interpretation. But for me it's not the only way to look at it. I find it a challenge to present latex in a whole different situation, and change the image from latex by removing it from the fetish context into everyday life. I will do so by using new forms and structures like the use of chlorinated latex (which we started with recently) This will change its look into pure fashion.

**Do you wear latex yourself? And if so, what does this mean to you?**

Before I even tried it on, I already had a crush on the material itself. So the answer is: yes, I love to. But not just for fetish parties, also for ordinary life, where I like to combine it with "normal" clothes. Wearing latex, not only provides a special sensation to your skin, but it also makes you feel like a diva in it: feminine, and in the center of attention!

**Does fetish also play a part in your personal life?**

Absolutely, because I have a fetish for my work!

**What is typical Ardita? In other words, what distinguishes your work from others? And do you have a trade mark?**

I think my work really distinguishes itself by the good fit, and the attention to detail. Our other "trade mark" are the scale patterns that allow us to work with multiple colors combinations.

**Is the wearing of Ardita fashion only reserved for slim women, or is it also suitable for women with a bigger clothing size?**

Ardita fashion is suitable for all women regardless size, who want to feel attractive, feminine and self-assured. We also make custom clothing and have seen all sizes pass by. I want to make an effort of creating a design that fits with one's figure.

**What is your definition of beauty?**

Real beauty beholds far more than the pure esthetic part. It's a matter of charisma, attitude, character and especially personality. What looks good on one person can look completely different on another person. This has a lot to do with personality; what makes one person feel confident and as a result will make her shine, may do just the opposite for another person.

**Who is your fetish favorite model, or who would you like to dress someday?**

I don't have a favorite model, each model with whom I was lucky enough to work with had the ability of interpreting my clothes in a different way. It's the woman who makes a garment look unique and exclusive, not the other way around. There are many women that I would like to dress someday. One of them is Dita von Teese, she is so elegant and has a very strong charisma.

**Do you have an ideal concerning your career? In other words, where do you see yourself ideally in about ten years?**

I largely have reached most of my goals, I am fortunate to do something that I really love and to share this with my husband who is not just an irreplaceable partner, but also the person who made this possible for me. I do have some desires for the future; like the cooperating with an established fashion designer and to draw more attention of a bigger group of people to latex fashion. And I have a dream that one day I may have the luck to present my creations in the Italian Vogue.

**Who is your favorite designer or couturier? are you inspired by this designer in your own work?**

I don't have one favorite designer, but I admire the work of several people for different reasons. For example Coco Chanel, she caused a revolution in women's fashion, and Madame Gres for her use of pleats in order to create all kinds of volumes, Armani who reinvented the gentleman's jacket with a feminine touch and thus created a garment which is also suitable for women. And the list continues with names as Dolce and Gabbana, Jean Paul Gaultier and Alexander mc Queen.

One by one designers who contributed a lot to fashion in general, and in particular managed to create the image of strong and sensual women. Of course I admire all of them and I am also inspired by them, but it's most important to discover your own style and find your passion.













**Is there also a menswear collection by Ardita fashion? Or do you have any plans in developing one?**

We do have a menswear collection. You can find some pictures on our Facebook fan page and also in the shop. However, most of what we manufacture is by special order and that's the reason that there are not so many pictures of it.

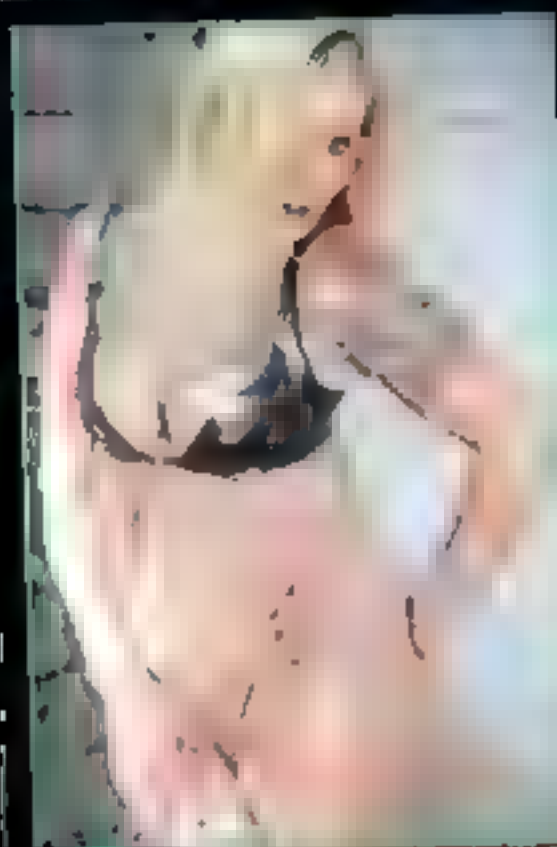
**For the runway we usually work with female models, but we are planning to develop a show with male models if we can find the time and the right models.**

**Do you also like to visit fetish parties? Which ones are your favorite?**

If we can, we like to visit fetish parties, unfortunately my husband often has to work in the weekends which makes it difficult to find the time. We like to go to parties like Dominatrix, but we also like to go abroad, for example: Fetish Evolution in Germany in Essen and Torture Garden in London.

**Last but not least, is there something specific you want to say to our readers? Or do you have some words of wisdom or a personal philosophy you want to share with us?**

No, not really, but I do like to tell people Be yourself at all times and have the guts to be what you want to be.



Interview by  
Irevistible Iris  
Amsterdam free-lance fetish reporter  
Performer  
Dress up doll

[www.facebook.com/missdoublel](http://www.facebook.com/missdoublel)  
[www.fetlife.com/users/192159](http://www.fetlife.com/users/192159)













CREDITS

Photographer: Massimo van der Loouw  
[www.ardifoto.com](http://www.ardifoto.com)

Outfits: Ardita Fetish Fashion  
[www.Arditaff.com](http://www.Arditaff.com)

Models:  
Amelia Niglorre  
[www.ameliainwonderland.com](http://www.ameliainwonderland.com)  
PussyGalore  
[www.pussygalore.eu](http://www.pussygalore.eu)





### BEDESEME TEST

A colour: Red

A meal: Lasagna

A Place: Santa Monica Pier with my love

A book: "Jonathan Livingston Seagull" by Richard Bach

A song: "Piazza Grande" by Lucio Dalla

A film: "Roma città aperta" by Roberto Rossellini

A dream: To see my creations at the red carpet of international movie festivals

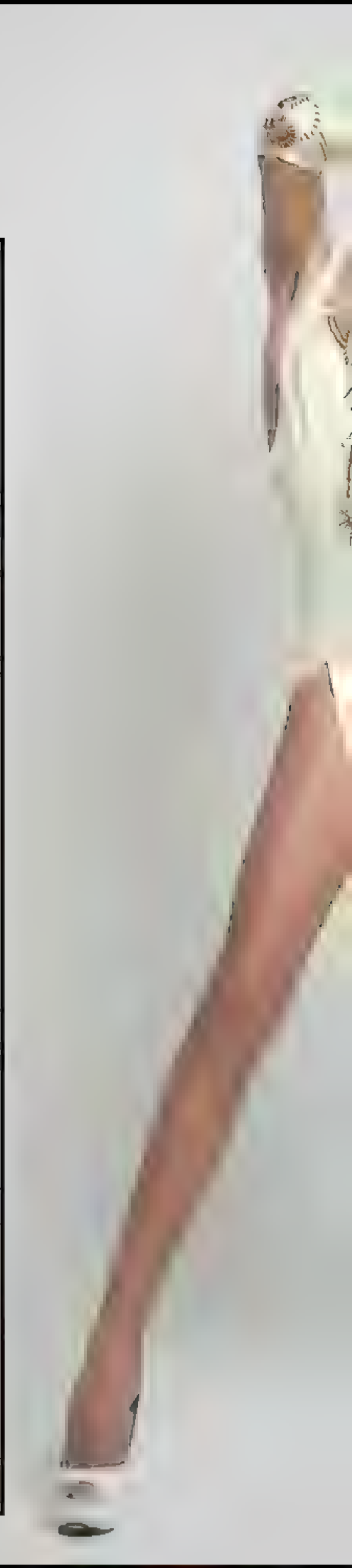
A fetish: Shoes!

A peculiar habit: I don't think I have one.

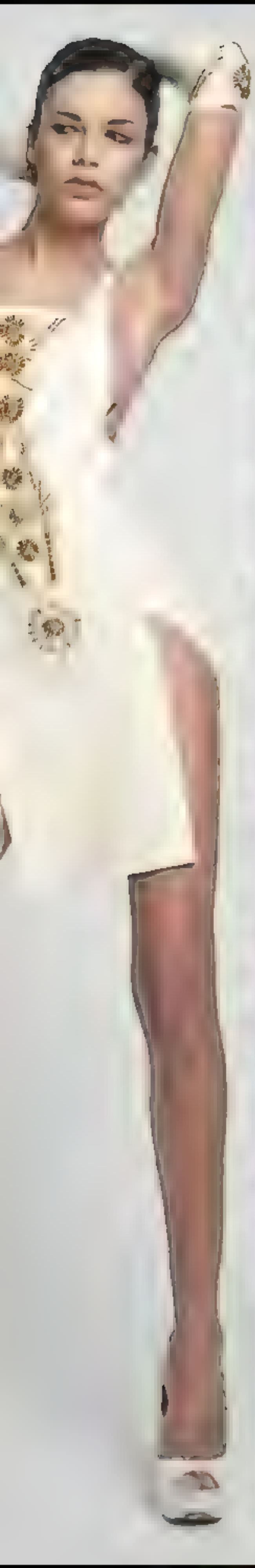
Your favorite quotation: Live and let live

# MadRubb

Lxve to Lxve







## MADRUBB: SPRING/SUMMER 2013 COLLECTION LXVE TO LXVE

MADRUBB, the Spanish leader latex brand, has just launched its Spring/Summer 2013 collection LXVE TO LXVE.

LXVE TO LXVE Love to live or live to love? Comes as a collection full of color and joy. Spring has come and is going to stay. At least in our heart.

With this new collection, MADRUBB (Madrid Latex), fascinates us with pieces full of life and freshness, as much as the originality of the patterns as the color selection and, at the same time, surprises us with an unique innovation: EMBROIDERY IN LATEX, an exclusive technique in the whole world that raises the garments to the "HAUTE COUTURE LATEX" category.

In a completely handcraft work, MADRUBB (Madrid Latex) embroiders the crystal and the paillettes in latex dresses, gloves, lingerie... getting an spectacularly glamorous and elegantly sexy effect.

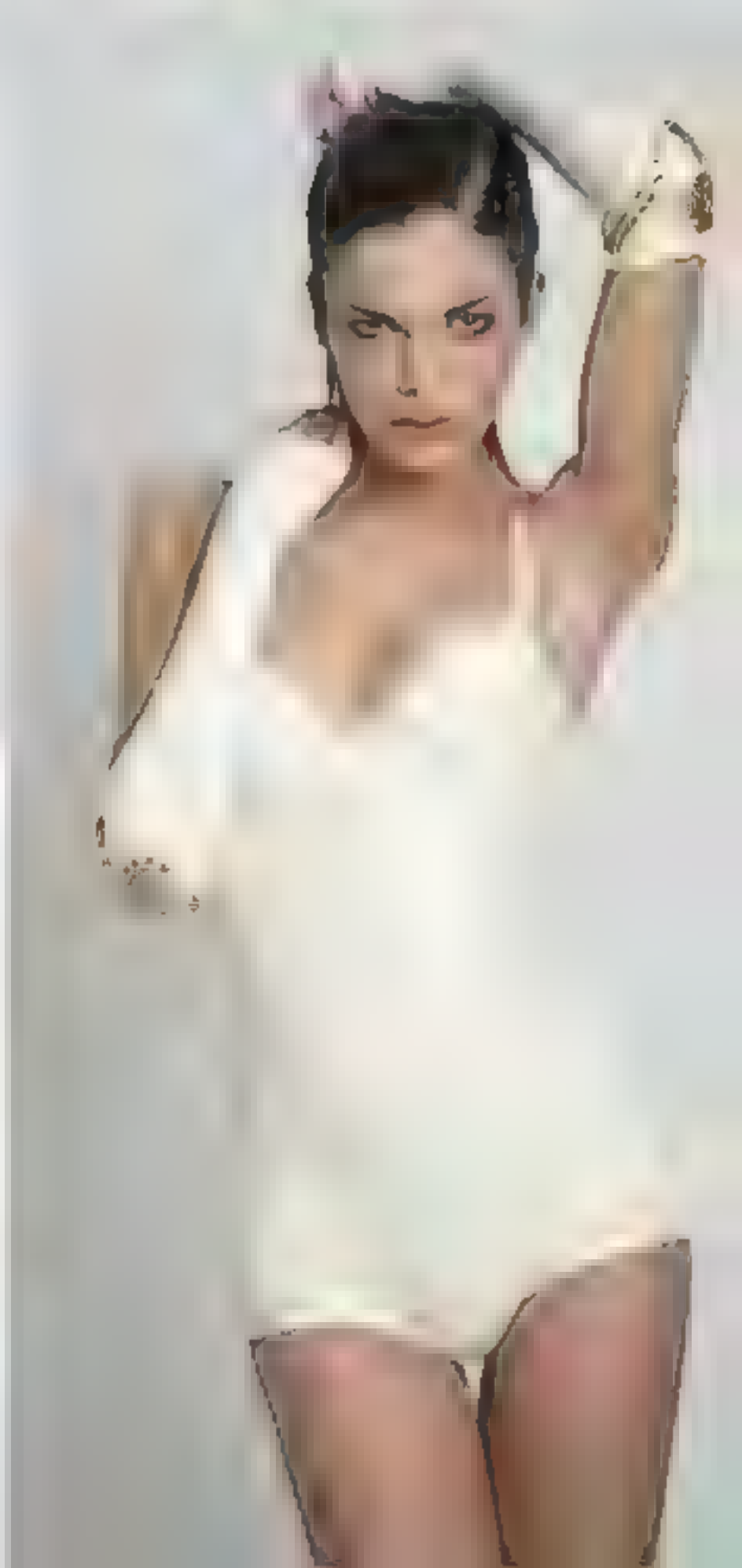
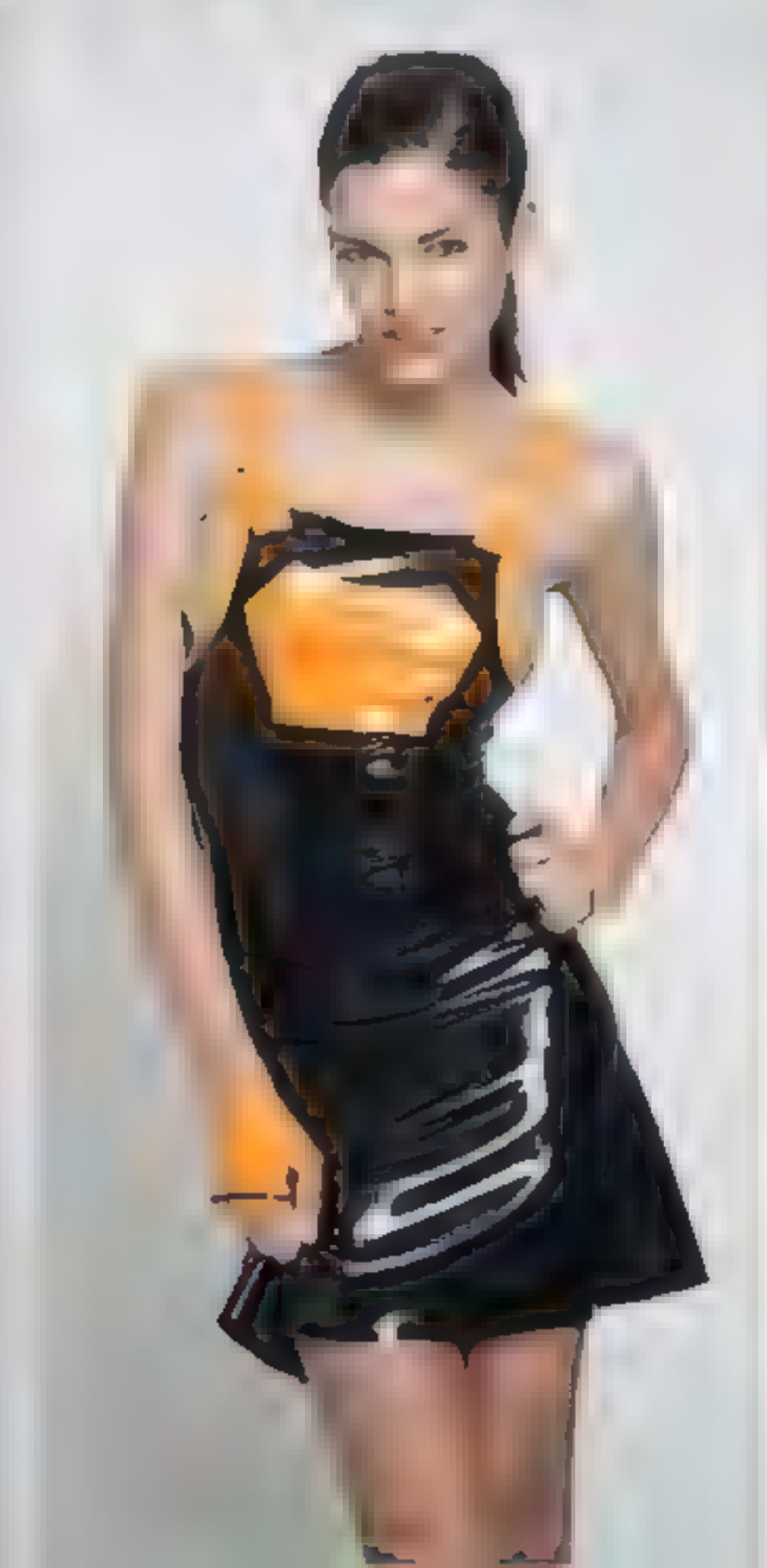
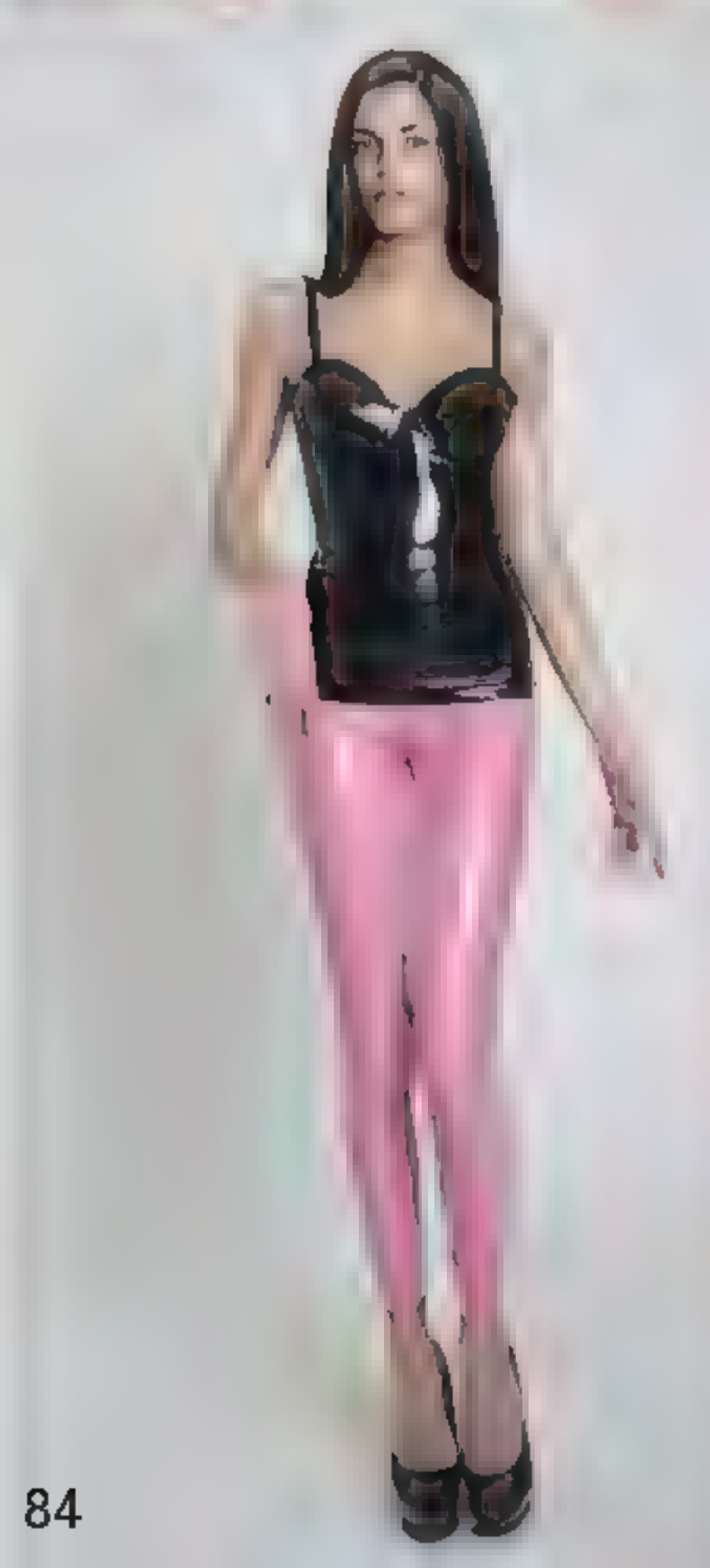
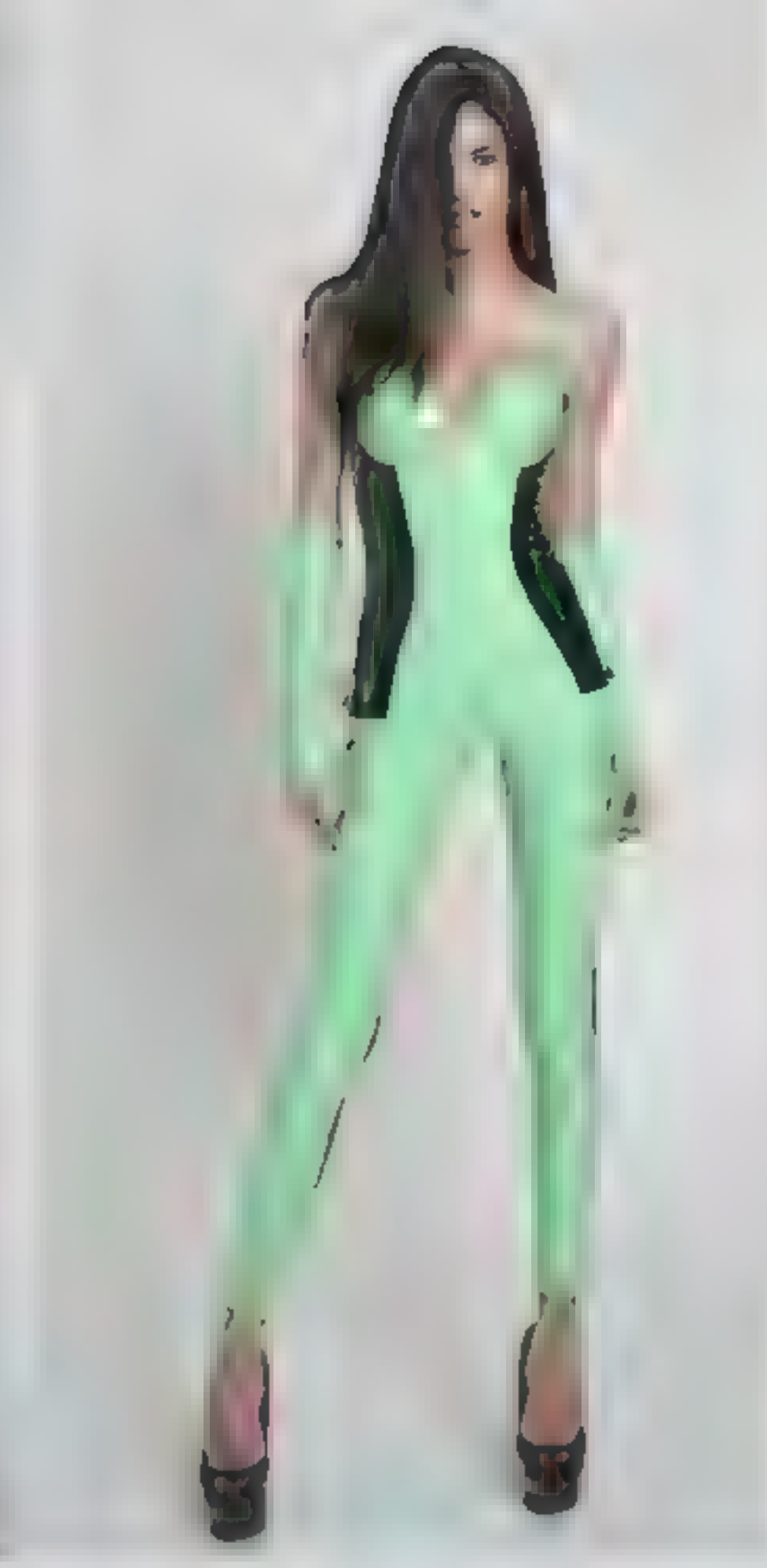
In LXVE TO LXVE we find garments as much as for spring days as for summer nights. For the daytime tops, bodies, bikinis, dresses, jackets, skirts, leggings... in attractive colors such as bubblegum pink, mint green, orange, jade... and for the nighttime, the ineffable black or the elegant cream tone in embroidered pieces with sequins and crystals.

MADRUBB (Madrid Latex) is a 100% made in Spain brand which designs, produces and manufactures all its collections, putting special care and high professionalism through all the process. Related to the customer service, clients have the possibility of purchasing on request and tailor-made, specially the exclusive models that are out of catalogue.

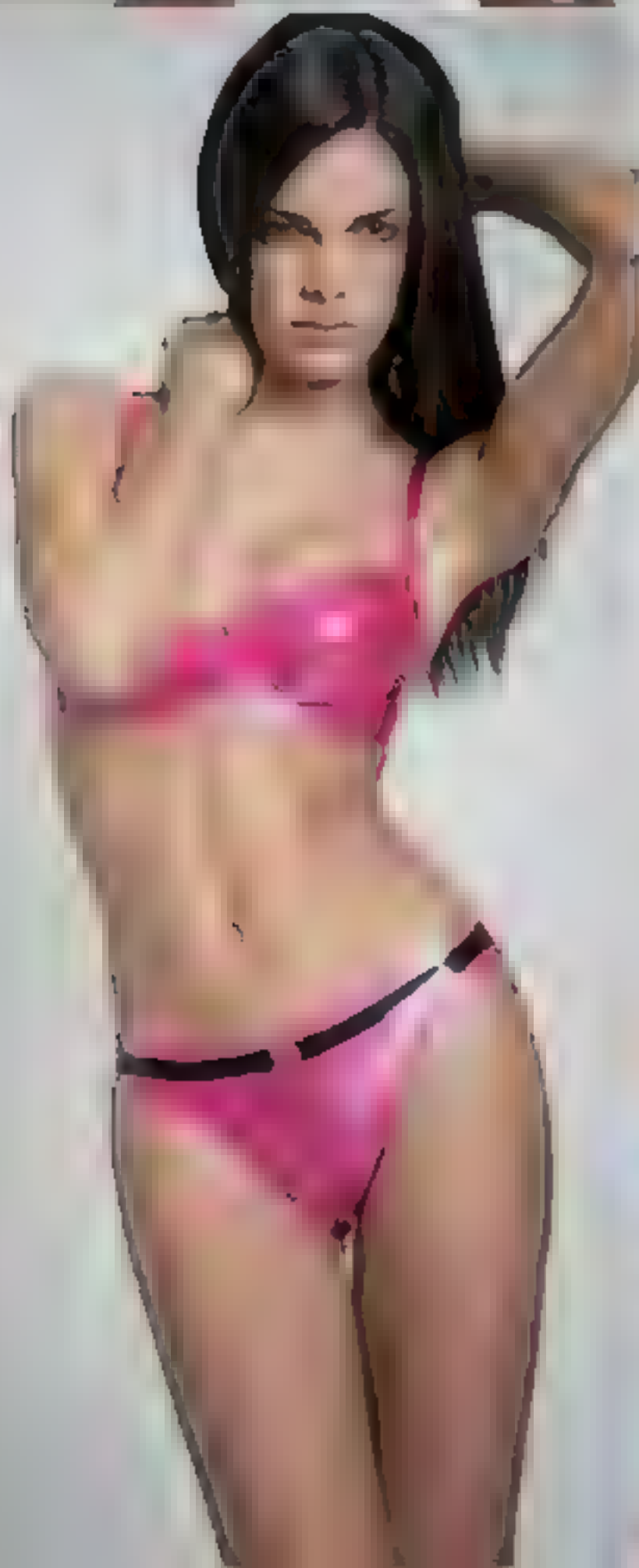
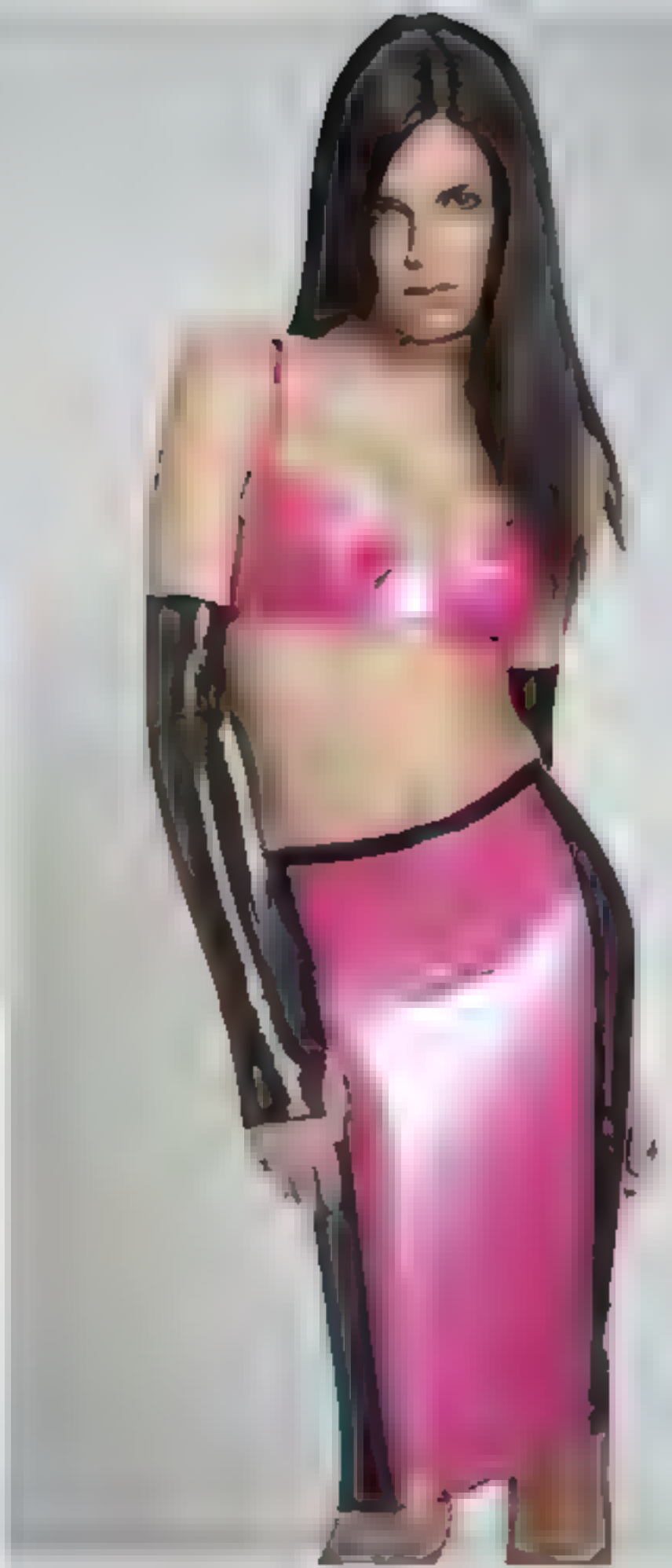
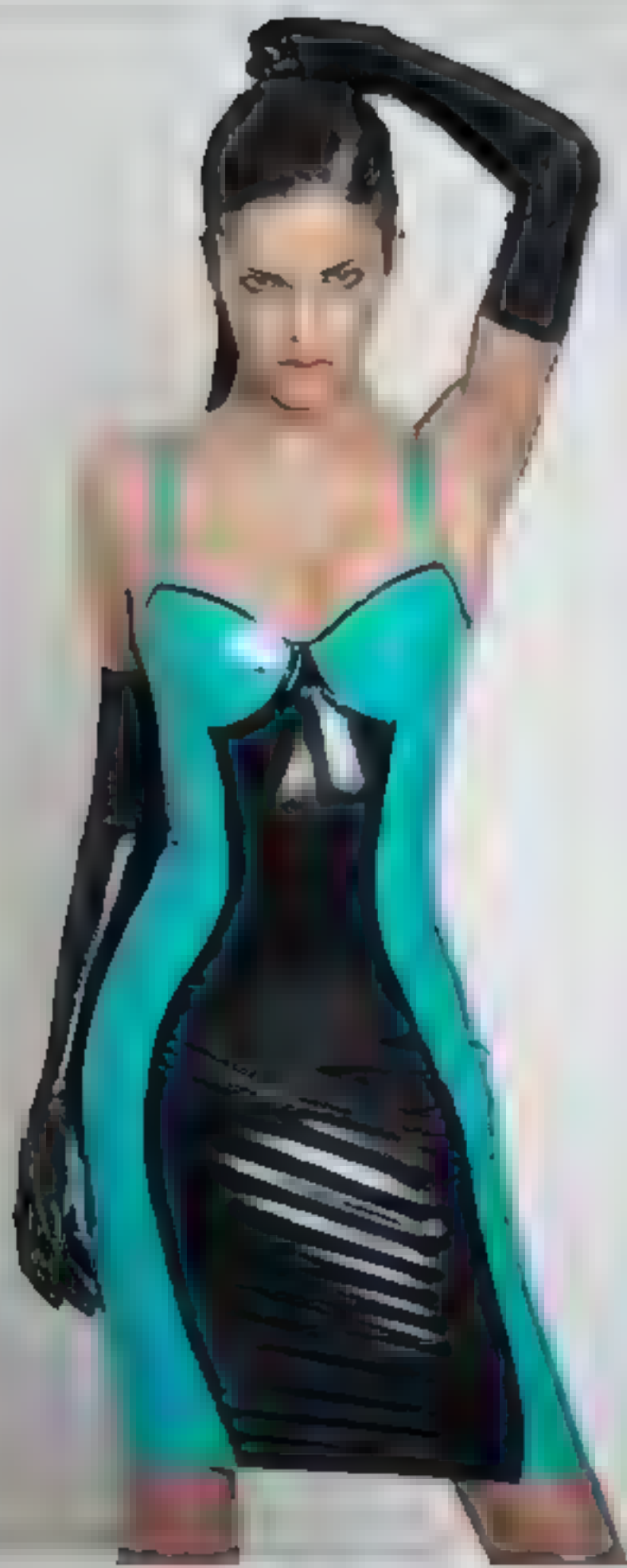
The whole collections of MADRUBB (Madrid Latex) are available in its online store

[www.madridrubber.com](http://www.madridrubber.com).









# Niceland

## Music

Niceland, formerly Iceland, was a heavy metal Icelandic group established in 1983 by Jaz Coleman from Killing Joke and the Icelandic band Þeyr.

In 1982 Jaz Coleman, the leading vocalist of Killing Joke, moved to Iceland next to his guitarist Kevin 'Geordie' Walker in pursuit of resurrecting the Icelandic rock scene. There, they contacted some musicians and started playing with Þeyr, which was an accomplished New Wave group not only in Iceland, but in Scandinavia as well.

By 1982 Þeyr's lineup consisted of singer Magnús Guðmundsson, guitarists Guðlaugur Kristinn Óttarsson and Þorsteinn Magnússon, bassist Hilmar Örn Agnarsson, and drummer Sigtryggur Baldursson.

However, Þorsteinn Magnússon left the band to begin his own solo project, Stanya, soon releasing an album titled Líf. Singer Magnús took his place in the group.

In 1983, Þeyr and Jaz Coleman formed a group called Iceland, but later the name was changed to Niceland by guitarist Guðlaugur Óttarsson.

Niceland rehearsed for a few weeks and after creating

five songs they went to Hljóðriti studios and recorded only three. The group was dissolved after the recording sessions because Jaz had problems with alcohol and the band decided to write their own songs. Jaz joined guitarist Ámi Kristjánsson and drummer Þórarinn Kristjánsson from the band Vonbrigði and played for a while until he reassembled Killing Joke with bassist Birgir Mogensen, and guitarists Guðlaugur and Geordie. They played for about two months, and then Jaz returned to Great Britain to reestablish Killing Joke.

Þorsteinn Magnússon returned to Þeyr and toured Scandinavia, but Þeyr broke up in July 1983 and its members followed different paths. The three tracks recorded by Niceland have remained as unpublished material up to present times.

Music video for Niceland, "Sleep At Night".

Directed by Niko Sonnberger.

Starring Nickie Jean & Asphyxia Noir.

Cinematography by Tas Limur.

Edited by Diana Lopez.

Produced by Jordan Berry.

Art Direction by Sarah Taub.

Gaffers: Jordan Berry & Viraag Desai.

This page have multimedia content only in digital version

[www.bedeseme.com](http://www.bedeseme.com)





# Faith Michaels

MUSIC







Born David Gernovich, on August 20, 1974 in Phoenix, AZ, he is now best known as Key West's very own Superstar, Faith Michaels. While growing up in Phoenix, Faith always had a dream of being Wonder Woman, rather than dating Wonder Woman. He did just that. David chose his name, Faith Michaels, and the rest is history.

Starting in 1997, Faith entered and won her first beauty pageant. This catapulted her seven-year career performing in Arizona drag clubs. After great success in Arizona she took the trip down to Mile Marker 0 and made Key West her home.

Calling Key West home includes performing as part of "The Aquanette's" at Aqua Night Club. Audiences can get a little bit of everything from a Faith Michaels show: comedy, impersonation, rock, disco, and even a little bit of country. She is always engaging and friendly with the audience, which in turn has gained her a wide fan base. One fairy tale that Faith always wanted to come true was to perform her own songs in front of audiences, so she began to pursue a Dance Music career.

Working off the success of her first song, "Fetish", for which the video went viral and was nominated as a Fan Fave for RightOutTV's 2011 music-video awards, Faith began performing her own songs in front of audiences, which was the beginning of her fairy tale coming true. The video also won Music Video of the Year in Germany. Faith next released a second track, "Neva Eva Eva," a collaboration with Miami-based The Rhythm Rehab. She is currently in the process of releasing a third song, "Go Home", in which she teams up with Mega-Producer Georgie Porgie, which is sure to have her fans wanting more and more from her in the near future.



# Psideralica

NEW VIDEO





"On this album, we hear metal guitars and synthesizers blending in with the enchanting voice of Lady Marian, who walks along the commercial pop and melodic dark metal walkway, with influences as diverse as Nine Inch Nails or Rammstein, to Madonna and Rihanna." (Ravenheart Music)



If you want more of Psideralica visit our  
Bedeseme Mag Issue 26

SENSUAL AND AGONIZING VOCALS.  
MASSIVE GUITARS.  
HYPNOTIC ELECTRONIC BASES  
ENRICHED INDUSTRIAL ROCK!!  
THIS IS PSIDERALICA

Spanish industrial rock band (from Mallorca), with metal guitars, electronic bases and pop vocals

Founded in 2002 by guitarist Toni Kernel, the band was finalists in several national contests, and won in 2005 the contest Belladurmiente (Huércal de Almería, Spain), being awarded with the recording of the demo "This is my life". That same year the band launched its first full-length, ENGEL DER NACHT.

Two years later, after several changes in the components group's, current lineup was established with an interesting change of direction: the incorporation as a new lead singer of Lady Marian, Toni Kernel's wife, who brought sensuality and new nuances to the voices of PSIDERALICA.

In 2010, Lady Marian (voice), Toni kernel (guitar), LS (synthesizer) and Haritz (drums), released their second album, "NEOPHOBIA?". After sharing the stage with Sôber in Mallorca (2012), returns NAK, original drummer of the band.

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[www.bedeseme.com](http://www.bedeseme.com)

# MULLA FEST

27.28.29.30 JUN 2013  
MADRID, IFEMA



Algunos dicen que somos unos soñadores. Y nos gusta que nos lo digan. MULAFEST es el festival de Tendencias Urbanas de Madrid. Es un gran espacio para la creatividad que reúne en un mismo espacio, y durante cuatro días, a los amantes del tatuaje, el motor, el arte urbano, la música, el skate, el breakdance... Un festival único en la ciudad que celebra este año su segunda edición y que en julio de 2012 reunió a más de 25.000 asistentes. MULAFEST es la mayor plataforma de impulso del talento oculto y underground de España, aquella herramienta para que creadores, artistas y aficionados a la cultura urbana vean en un mismo escenario todas estas disciplinas y participen de ellas. Pero MULAFEST también es música, por eso este año habrá una programación de conciertos al aire libre, convirtiendo IFEMA Feria de Madrid en un escenario más dentro del calendario musical español.

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[www.bedeseme.com](http://www.bedeseme.com)

# Irma Vep

Irma Vep

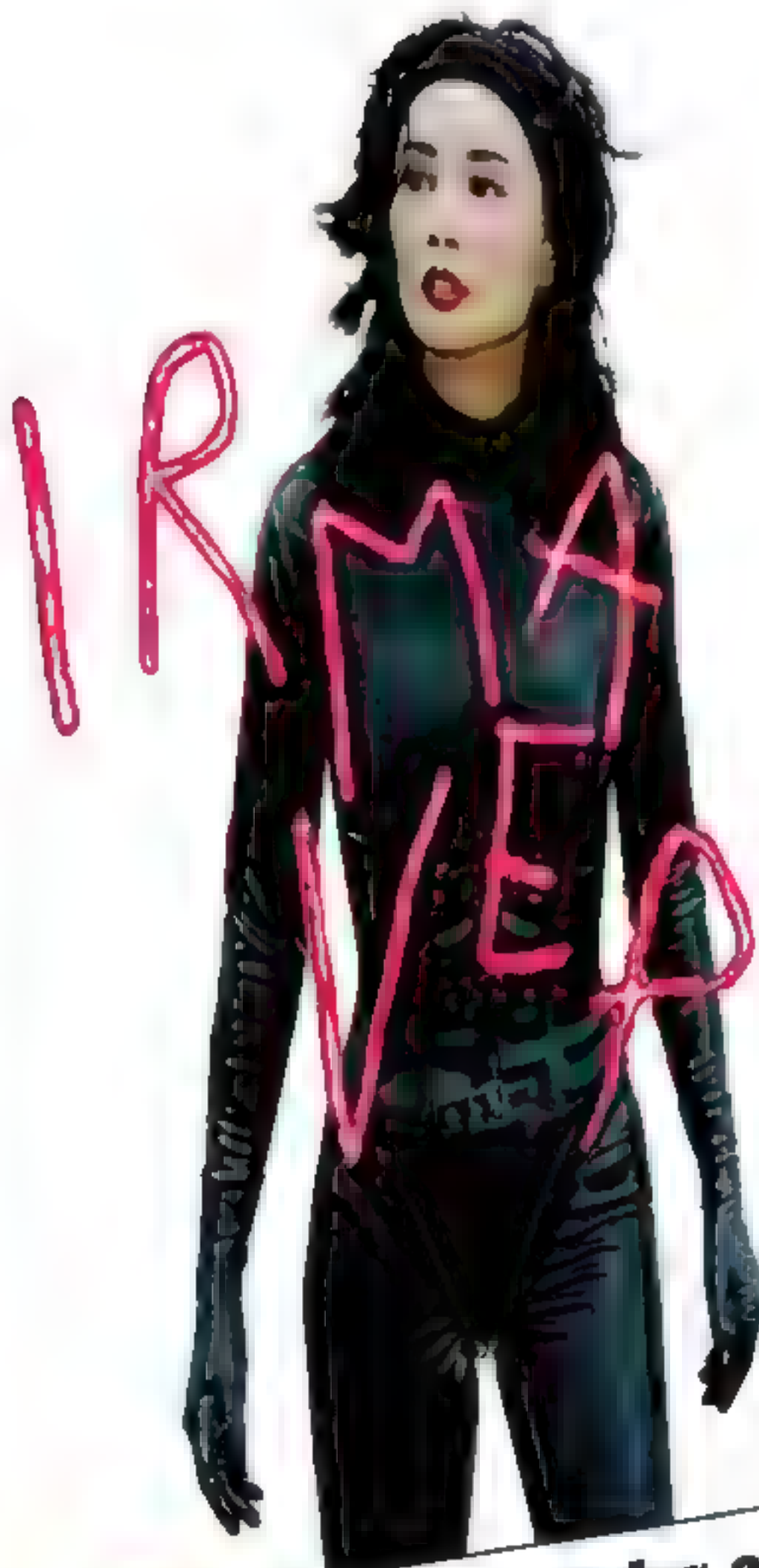
olivier assayas

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MAGGIE CHEUNG

FESTIVAL DE CANNES  
SELECTION OFFICIELLE  
UN CERTAIN REGARD



olivier assayas

Irma Vep is a 1996 film directed by Olivier Assayas, starring actress Maggie Cheung (plot story about the disasters of a middle-aged French film director Jean-Pierre Léaud) attempting to remake Feuillade's classic silent film Les Vampires. Taking place as it does through the eyes of a foreigner (Cheung), the film is a meditation upon the then-current state of the French film industry. The film was screened in the official competition section at the 1996 Cannes Film Festival.

## PLOT

Cheung is employed to play the role of the film's heroine, Irma Vep (a vampire), a burglar, who steals from the film dressed in a tight, black latex catsuit, defending her director from hostile crew members and critics. As the film progresses, the plot mimics the seduction felt by the film's director, as the character is in many ways seduced by the film's characters as an exotic sex object. Both the director and costume designer Zoe (played by Cheung) have crushes on her.

## PRODUCTION

The idea for the film was born from a long attempted collaboration between Assayas, Claire Denis, and Atom Egoyan. Assayas wanted to experiment with the situation of a foreigner in Paris. In the 1915 original film, directed by Louis Feuillade, the character was played by French silent film actress Jeanne Eagerton (1889–1957). Much of the film's plot is related incidents that echo those of the film's La nuit américaine (English: Night of the Living Dead), to which Irma Vep owes a cinematic debt.

However, Assayas has publicly stated that though he considers La nuit américaine a great film, it is more about the process of making than the reality. Assayas has also mentioned Werner Fassbinder's The German Whore as a much greater influence. Assayas married Cheung in 2001. They again collaborated on the film Clean.

Wikipedia



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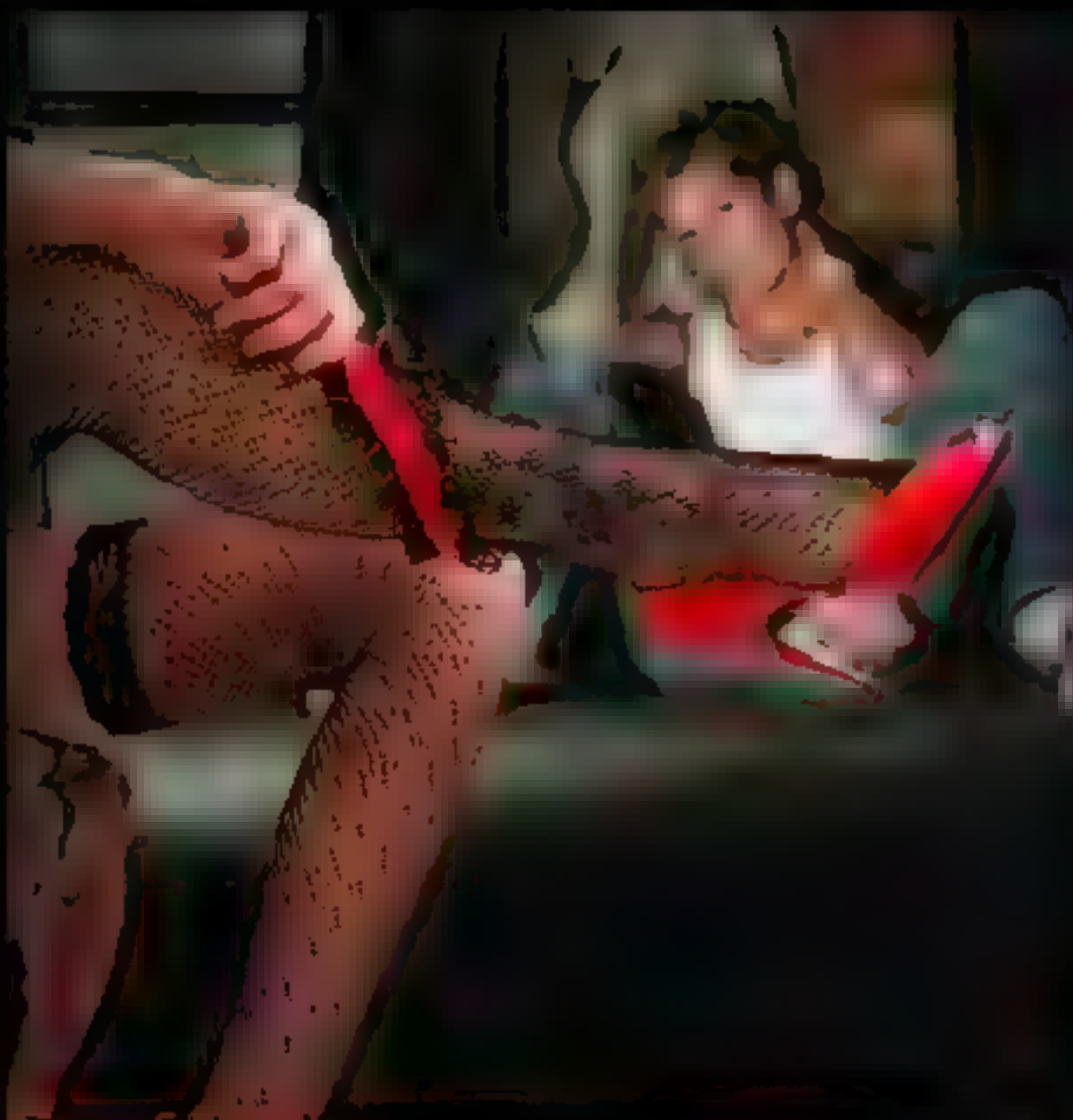
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# Literature

## Ebooks



SEXPLORATIONS

## My Fishnet Fetish

### SAHARA KELLY

[www.ellorascave.com](http://www.ellorascave.com)

I'm crazy about corsets, fishnet tights and steam-punk fiction. Give me a couple of wonderful girlfriends like Fenny and Dee, the occasional useful guy to scratch that itch and I'm happy. Do I need anything more? Nope. I certainly don't need a cop with a fishnet fetish, no matter how incredibly hot the sex is between us.

I won't let Jonas Smith convince me otherwise. So what if he's as kinky as I am and does things to me that explode my eyeballs? Even if a Sexploration with Jonas threatens to head down a "forever" path, I ain't going. At least—I don't think I am.



## Please Me, Tease Me

### Gail De Young

## Merry Kinkmas

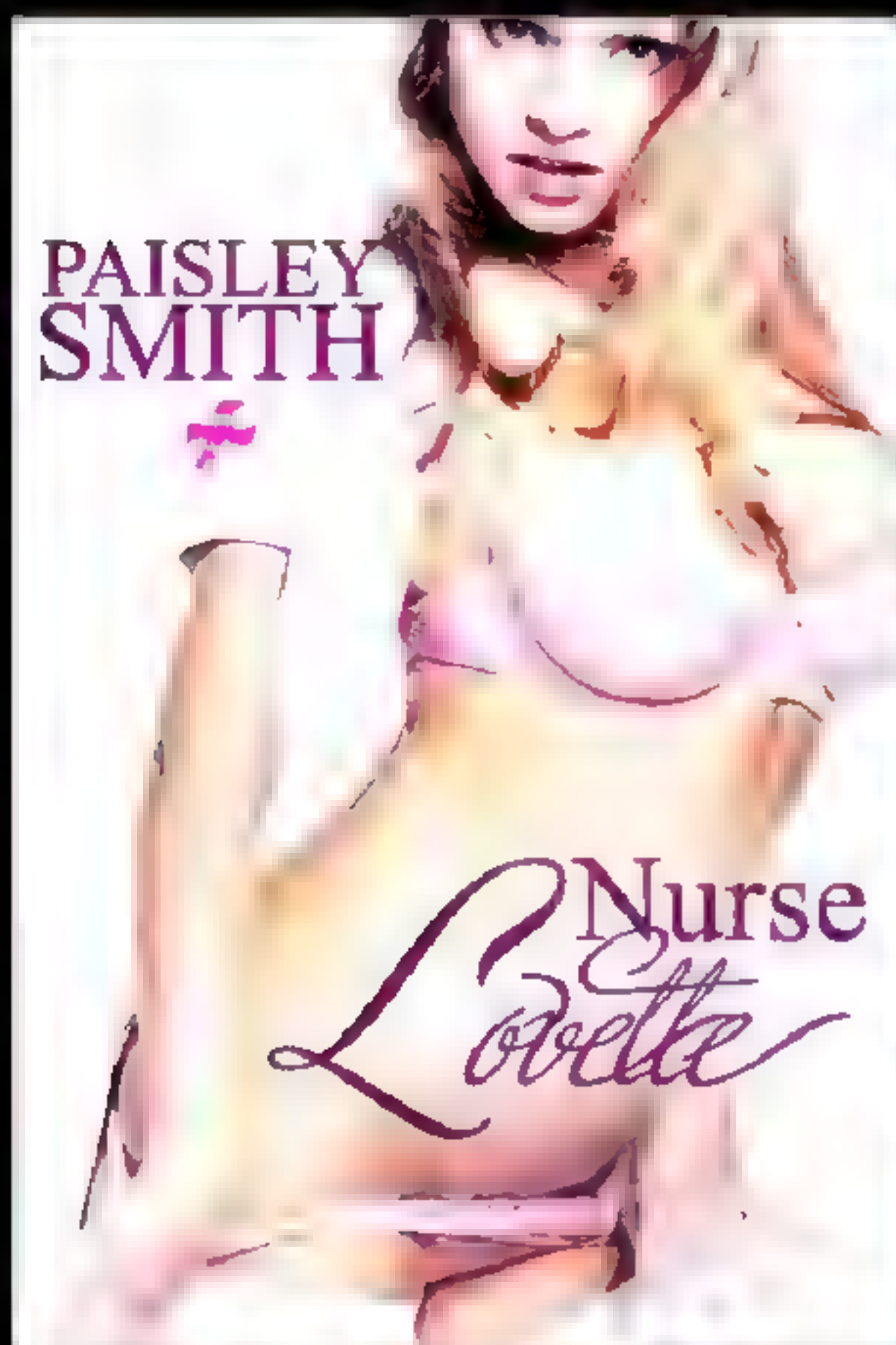
[www.ellorascave.com](http://www.ellorascave.com)

Meri has spent the last fifteen years dreaming about Johnny, her first love. Now her two best friends have arranged for her to see him, and Meri's nervous. She wonders if they'll still have the same chemistry—not to mention the same fetish, a love of sexy stockings.

Johnny's been dreaming of Meri just as long, clinging to images of making love to her while she wears sensual stockings. He can't believe his good fortune when he learns she's in town. Now he'll do whatever it takes to get her back in his bed, including playing on their mutual fetish.



"An open book is a talking brain, closed, waiting for a friend, forgotten, a soul that forgives, destroyed, a heart that cries"



[www.eliorascave.com](http://www.eliorascave.com)

After two failed marriages, Avery Walker is encouraged by her therapist to explore her secret obsession. She can't get off without fantasizing about submitting to intimate examinations—performed by a hot female nurse. When she joins a medical fetish website, she expects to find a partner who'll provide a little probing and maybe some sexual release to help Avery get in touch with her kinky side.

The consummate professional, Darby Lovette is determined to keep her relationship with Avery one of nurse and patient—nearly impossible when the gorgeous woman is on the exam table, willingly submitting to unspeakably intimate "procedures". The fact that she's loved and lost helps Darby maintain her resolve, falling in love isn't part of her treatment plan. But Avery's determination to explore...



[www.eliorascave.com](http://www.eliorascave.com)

Justine Crenshaw is accident-prone. On purpose. It's the bruises...she can't live without them, without the pleasure and pain that closely bind her sexuality to her secret obsession. She chooses men who accept her fetish, who seek it out for their own dark designs, even if they don't understand it. She accepts that. Justine doesn't need them for anything but a little bruise pressure during down-and-dirty sex.

Then she meets Nathan, and her heart starts demanding more than her compulsions provide. She can't hide her body from him forever, can't keep him in the dark, literally. But no "normal" guy could possibly understand her multi-colored kink...could he? It might be time for Justine to shine a light on her fetish and find out.



# Gods in the night

by Elaine Revell

The muffled groans mingle with the frenzy of and exotic music that I could not tell where it came from. At first glance, I have the impression that everything is moving around, but it is not, is a fuzzy vision of fidgeting bodies, diaphanous clothes hanging from windows and doors, flapping in the night breeze of one summer night. By one of those windows you can see the sea breeze and the shy smile of a moon that looks, curious to watch me. Me and all the people around me.

In silence, I begin to walk the tide of ecstatic bodies that crave for pleasure. It's a night ethereal coincidence Roman style party where we all come dressed in our best clothes of this style, stylish color suits dotted with gold, highlighting the busts of girls and boy's muscles.

I was late, and nobody waited for me. I Count to fifty people at a glance, and some no longer wear anything on top. One of the prerequisites of this party was the absence of underwear clothes, and now, walking among the people, accommodated between exotic pillows and beds scattered on the floor, I notice my thighs begin to moisten with the visions that the guests provide me. All are driven by the sound of a drum, which guides the rhythmic thrusts. Some guests observe me when I pass by, making a winking accomplice gesture and I extend my right hand to touch the back of a naked boy, blond haired, which continues to penetrate furiously to a skinny, dark-haired girl, who moans with pleasure, making impromptu chorus melody.

Some people are standing, watching the various scenes that are spread all around the large room where we met. They are still dressed, and some with no fear, no hesitation in touch, themselves, and others. There is everything, women, young and beautiful, dressed in blue, green and red, as if it were of imperial Rome, and adorned with gold earrings and necklaces that fall between her breasts in a sensual way, highlighting its virtues. The men wear an outfit more varied, some just wear a robe, and others simply a baggy pants

and sandals. Everyone seems to have come from an epic, are true gods, gods of pleasure slaves, willing to offer without delay.

Next to a window, a red-haired girl, raises his head and looks at me. It is impossible not to see her, her curls falls between the chest, and her companions, two of these gods of sin, surround and touch her in a way so lascivious that it is impossible not to get aroused. Everyone is kneeling between pillows and bedspreads colored in red satin and purple night. Suddenly, she raises her hand and with a sensual gesture, inviting me to approach they.

I turn to her, surrounding ethereal scenes with slow steps, and suddenly, still looking at me, she smiles. When I get her, she get up slowly, wiggling his hips. The hands of the men who are with her follow their itinerary on her body, and from this position I can see them better. One of them is a brunette, aqua green eyes, with completely straight and perfect features. The other one is blond, has steel blue eyes and has a tattoo on the right side, animal claws, tearing his flesh. Both have fully sculpted bodies, and I will say that they are covered with aromatic oil.

And she, she is a true goddess, thin, red-haired, green-eyed and lustful face, her breasts are big and voluptuous without being excessive, has a wasp waist and shapely thighs. It also has beautiful feet. She is completely naked, except for a chain around his neck, a knot just below her breasts and also around her waist.

We stood, looking in complicity. I smile her. I don't know her before, but with her eyes she's trying to decipher something about me, but don't know well what could it be. I see one hand lifting to follow the golden line up from the bottom of my dress to my waist. Deposit hand on my waist, and then, with a delicate gesture, a finger rises up to the neckline. With another soft gesture, she touches my skin and I feel like my body stands upright, but especially, I notice between my



thighs. She realizes the chain reaction that has caused me, and smiles confidently. Then, with another quick movement, she released one of my breasts above the white neckline and gold lace, and with her hand, thin with short fingernails, she starts caressing my breast. Meanwhile, the two gods that accompany her start to pay attention. The two look at me, inviting me with a look and a gesture without words to me to join their ecstasy. And then, I realize that I cannot suppress my instincts more.

With my hands, I push in a brusque gesture the redhead to me. It's a little shorter than me, and I have a slight advantage over her. Her arms are flexed, leaving both of her hands on my chest. With my hand, grabbed her jaw and give her a kiss on the lips, fleshy. A kiss that awakens my lust, a kiss that makes everything suddenly seems vague and unreal. I surround her with my arms, as she released my other breast and put down my braces, and I'm going down her back until i was at the height of her bottom, adorned with a chain that surrounds it. She inserted her tongue in my mouth, turning my carnal senses.

When our mouths are separated, the blond boy is at my side, while the dark one remains beside her. The blonde's hands go straight to my belly, and the dress gives him almost instant access to my most forbidden area. Meanwhile, she looks at me and smiles again ecstatically, as if she says, "you're inside, you are under our influence." I dedicated a brow lift, testing her. Meanwhile, the man's hands behind me start to caress, and I can feel the whip of pleasure running through my back, a spiral of lust and desire comes over me, along with a confused feeling. I had never been in a situation like that. My hands go to the back of the boy, and I can feel his awful erection next to me. His hands follow the winding road up inside me, and make me shudder when it sinks in me. His skin is full of body oil and that makes him even more soft and irresistible...

THE FINAL IN THE NEXT ISSUE

Writer: Elaine Revell

Photo: Handcuffs By Erika Lust





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gemidos ahogados se entremezclan con el frenesí de una música exótica que no sabría decir de donde viene. A simple vista, tengo la impresión de que nada se mueve a mi alrededor, pero no es así, es una sensación difusa de los cuerpos agitándose, de las telas ondulantes que cuelgan de ventanas y puertas, agitándose con la brisa nocturna de una noche de verano. Desde una de esas ventanas se puede apreciar la brisa que se mueve y la sonrisa tímida de una luna que se asoma, esperando para observarme. A mí y a todos los que me rodean.

En silencio, comienzo a caminar por la marea de cuerpos extasiados que anhelan el placer. Es una noche perfecta, una casualidad de fiesta de estilo romano en la que todos hemos venido ataviados con nuestras mejores galas de éste estilo, trajes elegantes de colores salpicados de dorado, resaltando los bustos de las mujeres y los músculos de los chicos.

Llegado tarde, y no me esperan. Contaría a unas veinte personas a simple vista, y algunas ya no llenan nada encima. Uno de los requisitos indispensables de ésta fiesta era la ausencia de ropa interior, y yo estoy paseando entre la gente, acomodada entre almohadas y camas exóticas dispersas en el suelo, noto los muslos que empiezan a humedecerse con las vibraciones que me proporcionan los invitados. Todos se esfuerzan por llevar por el sonido de un tambor, que guía las danzas rítmicas. Algunos invitados me observan con interés, guiñándome un ojo en gesto cómplice y extendiendo mi mano derecha para tocar el trasero de uno de ellos, desnudo, de pelo rubio, que no deja de penetrar profundamente a una chica delgadita y morena, que se ríe de placer, haciéndole un coro improvisado a la vez que él.

Algunas personas permanecen de pie, observando las diversas escenas que se reparten por la amplia sala donde nos reunimos. Van aún vestidos, y algunos, sin embargo, con un pavor, no dudan en tocarse, a sí mismos, y a los demás. Hay de todo, mujeres, jóvenes y bellas, vestidas con colores azul, verde y rojo, como si se tratase de la Roma imperial, y engalanadas con pendientes dorados y collares que caen por entre sus pechos de una forma sensual, resaltando sus virtudes. Los hombres llevan atuendos más variados, algunos simplemente llevan una túnica, y otros simplemente, un pantalón ancho y sandalias. Todos parecen haber salido de una época antigua, son auténticos dioses, dioses esclavos del placer, dispuestos a ofrecerlo sin demora.

Desde una ventana, una chica pelirroja, alza la cabeza y me mira. Es imposible no verla, sus rizos le caen sobre el pecho, y sus acompañantes, dos de esos jóvenes del pecado, la rodean y la tocan de una forma lasciva que es imposible no excitarse. Todos están

arrodillados entre almohadas y colchas de rojo satén y violeta nocturno. De repente, ella alza la mano y, con un gesto sensual, me indica que me acerque.

Me dirijo hacia ella, rodeando las escenas etéreas, con paso lento, y mientras, ella, que sigue mirándome, sonríe. Cuando llego a ella, se levanta despacio, contoneando su cadera. Las manos de los hombres que están con ella siguen su itinerario sobre su cuerpo, y desde esta posición puedo verlos mejor. Uno es moreno, de ojos verde aguamarina, con unas facciones completamente rectas y perfectas. El otro es rubio, tiene los ojos de color azul acero y tiene un tatuaje en el costado derecho, unas garras de animal, desgarrando su carne. Ambos tienen unos cuerpos totalmente esculpidos, y diría que van cubiertos de aceite aromático. Y ella, ella es una auténtica diosa, delgada, pelirroja, de ojos verdes y rostro lascivo, sus pechos grandes y voluptuosos sin ser excesivos, tiene una cintura de avispa y unos muslos bien torneados. Además, tiene unos pies preciosos. Va completamente desnuda, a excepción de una cadena que rodea su cuello, hace un nudo justo debajo de sus pechos y rodea también su cintura.

Nos quedamos de pie, mirándonos con complicidad. Le sonrío. No la conozco de absolutamente nada, pero con su mirada se que intenta descifrar algo sobre mí, aunque no se bien el qué. La veo alzar una de sus manos para seguir la línea dorada que sube desde el final de mi vestido hasta la cintura. Deposita la mano en mi cintura, y luego, con un gesto delicado, va subiendo un dedo hasta llegar al escote. Con otro gesto suave, roza mi piel y noto como mi cuerpo se eriza, pero especialmente, lo noto entre mis muslos. Ella se da cuenta de la reacción en cadena que me ha provocado, y me sonríe con complicidad. Entonces, con otro rápido movimiento, libera uno de mis pechos por encima del escote blanco y el encaje dorado y con su mano, fina y con uñas cortas, acaricia mi seno. Mientras tanto, los dos dioses que la acompañan empiezan a prestarme atención. Los dos me miran, invitándome con una mirada y un gesto sin palabras a que me una a su éxtasis. Y entonces, comprendo que no puedo reprimir más mi instinto, las manos del hombre tras de mí empiezan a acariciarme, y puedo sentir los latigazos de placer que recorren mi espalda, una espiral de lujuria y deseo se apodera de mí, junto con una sensación confusa. Jamás me había visto en una situación así. Mis manos van hacia el trasero del chico, y puedo sentir su erección terrible junto a mí. Sus manos siguen el sinuoso camino hasta mi interior, y me hace estremecer cuando se hunde en mí. Su piel está llena de aceite corporal y eso lo hace aún más suave e irresistible...

THE FINAL IN THE NEXT ISSUE



# Idea 666

World Fetish Places









The gibbous moon hangs heavily above the cosmopolitan port city of Kobe, as myriad neon signs and street lamps attempt to compete with Luna's celestial effulgence.<sup>1</sup> With the Rokko mountain range looming far ahead of me, I make my way across a bustling thoroughfare, progressing northward toward the historical Kitano-chō district that is renowned for its turn-of-the-century Western mansions and picturesque mountainside views of the city and harbor below.<sup>2</sup> The bright lights of downtown are now behind me, and a subdued atmosphere pervades the passages and alleyways before me. I catch sight of a Christian church, and even a mosque, all giving evidence of this area's rich background as a collection of foreigners' residences and consulates during the Meiji and Taisho periods of Japan's history. My goal does not lie with such modern beacons of organized religion. No, I seek a different Mecca, and my pilgrimage is nothing less than heretical.

My path slopes upward, and only a few passersby can be seen, on their way home or back down toward the more lively centers of nightlife that wait below. The street is no different from any other, or so it would seem. Ahead of me I catch sight of the sign that I have been searching for. An ominous shadow stretches menacingly across the sidewalk onto the street: a gargoyle, illuminated from behind above a pitch-black building. No sign announces the name of the establishment, but the heavy studded doors leave no question. This is Kobe's premier Gothic fetish bar, IDEA.

Stepping inside of a darkened entryway, the subdued lights of a sleek and modern bar glow invitingly from the interior.<sup>3</sup> In time with the dull thudding bass from within, twilight hues of cobalt, indigo, and crimson alternate across the bar surface dominated by a luminous demonic sigil, the personal symbol of the owner, Midori. On either side of the mark are glass panels that cover baleful beds of gleaming nails protruding upward.<sup>4</sup> The light yet heady scents of incense and leather float cloyingly in the air, and it isn't long before the mistress of the house makes her appearance.

Attired appropriately in a flowing black dress with her long dark tresses tumbling over her shoulders, Midori is flanked by a blonde leather-clad vixen and a young Gothic & Lolita-type sporting curly ebony locks.<sup>5</sup> Her imposing appearance certainly lives up to the part of a mistress of such an







...establishment, but upon recognizing me she immediately breaks out a warm welcome in a mellifluous Kansai dialect. I've known Midori since her days employed at Club DOMA, another fetish bar in the area, and I make it a point to visit her new establishment whenever my business brings me to Western Japan.

As a talented kinbaku (Japanese rope-binding) artist, Midori opened IDEA on July 4th, 2010 in the hopes of creating her own unique mystical space, and she has certainly succeeded. Midori is the cousin of DJ Taiki, renowned as the diabolical force behind Osaka's Gothic scene and owner of the occult shop Territory, and it was he who contributed to some of the more detailed aspects of the club's design. The iron bars behind the counter are divided into three sections of six bars each, and such details extend even to the powder room, where 72 iron bars line the walls to represent the demons recounted in the *Ars Goetia*. As a nod to more modern horror tastes, a life-size replica of the famous Count in his transformed bat-like state from Bram Stoker's *Dracula* (Francis Ford Coppola, 1992) hangs from above.

The split-level design with a high ceiling allows for aerial shows and even suspension performances, and there have been numerous events since the establishment's opening last year. The aforementioned "beds of nails" are available for more adventurous customers, and the VIP room upstairs includes comfortable couches and a canopied bed. A DJ console has been installed for events, and the musical accompaniment is usually hand-picked by Taiki, featuring hard tech industrial, synth pop, new wave, and aggrotech.

The hours fly by in discussions of the occult, horror films, music, and mutual acquaintances, and before I know it the witching hour is upon us. This would usually mean that the nocturnal rituals are just beginning. Unfortunately, for me it means that there is a train to catch. Nevertheless, I leave behind that unhallowed space secure in the knowledge that there will always be a dark sanctuary for children of the night, nestled between the mountains and the sea here in Kobe.

Photo: [www.idea666.com](http://www.idea666.com)

Review by John Skeleton's Gothic Emporium



# Minerva's World

BDSM Artist







Photo By Tenteslon

Mistress Minerva, born in 1977 in Tarragona, Spain. It is dedicated professionally since 2005, and in 2009 founded the Fetish Studio Bcn. She is synonymous with success and good taste. BDSM is a world sometimes dark and unknown but know his hand more glamorous side.

Since 2006 his presence was essential Spanish festivals (2006 SEDA Galicia, erotic Girona, Barcelona erotic sex Dona, etc)

In 2007 he was awarded the most erotic Mistress SEDA Mallorca (erotic festival)

Last year appeared on shows like "21 dias en el sadomasoquismo" Cuatro, "Callejeros" Sexta (Cuatro & Sexta TV Spain channels). She is one of the biggest festival VIPs fetish France: La Nuit Démonia.

In 2012 was the only representative with stage BDSM own erotic festival in Porto (Portugal)

MM is the Spanish Domina more media at the time. Barcelona has the Fetish Estudio, a unique place where it private meetings, parties, photos and filming.

Actually the Catalan Mistress presents its series "Las esclavas de Minerva" on the web [www.actricesdelporno.com](http://www.actricesdelporno.com).

[www.mistressminerva.blogspot.com.es](http://www.mistressminerva.blogspot.com.es)

#### CREDITS

Model 1: Mistress Minerva

Model 2: Takinoxy

Photographer: Enzo Zhor

[www.facebook.com/enzo.zhor](http://www.facebook.com/enzo.zhor)



















# Mistress Akella

BDSM & Fetish









**In a tweet size, Who is Mistress Akella?**

Sweet and bitter

**Is there BDSM culture in London?**

Yes, there is a wide field of hidden interests, curiosities and fetishes, obviously.

**Did you have to sacrifice many things to reach where you are now?**

Nothing so far

**What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?**

I love wearing leather, how it smells and how it feels on my skin, it is so empowering and natural, for me anyway. High heels? They're like a weapon for me, I tower over men and I make men so weak. I look amazing and feel so dominant.

**Are you an exhibitionist? Do you like it? A thousand eyes looking you, admiring you?**

Yes, I like people admiring me and I can be an exhibitionist at certain times and places, when the mood takes me.

**What is your definition of beauty?**

Pure heart and clear thoughts

**How did you start in the BDSM world, was by chance was an idea that had already in mind?**

It was an idea that formed out of a relationship between me and a boyfriend.

I was dominating him and realized I wanted more of it. So I entered the professional scene.

**Domina, Born or made?**

In my case I was born this way.

**How is your experience in the BDSM world?**

It is full of new experiences and explorations. I never ending story.

**Which do you prefer, fetishist or masochistic submissives?**

Fetishists for parties and masochists for long sessions.

**What is the best gift a slave can give you?**

A. To give me his complete trust and obedience.





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**How do you see the BDSM world today?**

A. It is full of very different people, professionals, non-professionals, tourists, those who watch but are too scared to try, and those for whom their fetishes are precious to them.

**What do you value most in a submissive?**

Reliability and diligence.

**If you weren't in BDSM what would you be?**

A teacher .

**Who is your fetish idol?**

I don't have an idol.

**You think it's possible a 24/7 BDSM live?**

It might have been possible a long time ago but today life is more complicated.

**Share an amusing anecdote from your BDSM life?**

I was asked by a client if I could be Superwoman (and wear a Superwoman outfit ) and hunt for

them in a hotel room, with them playing an assassin. Crazy.

**What wouldn't you do even if you were paid all the money in the world?**

There are so many things. Money isn't everything.

**What are your vanilla hobbies?**

I like to learn and broaden my mind. So I learn different languages, I draw, I design, I sail, so many hobbies.

**What prospective projects do you have?**

Sessions , filming , photo shoots , holidays and to conquer the world, if I have enough time

**Would you like to add something?**

Life is about new experiences and emotions, it is these experiences that we remember for the whole of our lives.

Mistress Akella

**Bedeseme Staff**



## BEDESEME TEST

- A colour: White
- A meal: Apple
- A place: Mount Everest
- A book: A bible
- A song: USSR anthem
- A film: Ocean (documentary)
- A fetish: Boots
- A peculiar habit: I am always in love

# *Mistress Akella*

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# BEDSEMEME

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